

PHANTOMS & MONSTERS

R A D I O



RICHARD MOSCHELLA

PARANORMAL INVESTIGATOR,
INTUITIVE, & WRITER

'CASE FILES OF THE PARANORMAL'

FRIDAY, JANUARY 13TH AT 9PM ET / 6PM PT

1
00:00:21,910 --> 00:00:12,780
[Music]

2
00:00:21,920 --> 00:00:26,010
either way

3
00:00:40,130 --> 00:00:37,910
[Music]

4
00:00:47,190 --> 00:00:40,140
foreign

5
00:01:08,380 --> 00:01:06,170
[Music]

6
00:01:13,969 --> 00:01:08,390
DVD

7
00:01:22,230 --> 00:01:18,289
the eyes of a cat who knows with it

8
00:01:22,240 --> 00:01:33,910
[Music]

9
00:01:33,920 --> 00:01:39,520
let's not described which it uh

10
00:01:39,530 --> 00:01:43,789
[Music]

11
00:01:47,749 --> 00:01:46,069
hey first good evening and welcome to

12
00:01:49,730 --> 00:01:47,759
another episode of fans of monsters

13
00:01:52,609 --> 00:01:49,740

radio where we explore the strange and

14

00:01:54,530 --> 00:01:52,619

young explained I'm your host lawn

15

00:01:57,109 --> 00:01:54,540

Stricker thanks for joining me now if

16

00:02:00,590 --> 00:01:57,119

you enjoy our content Please Subscribe

17

00:02:02,389 --> 00:02:00,600

like and share our presentations

18

00:02:03,469 --> 00:02:02,399

um please feel free to leave a comment

19

00:02:05,990 --> 00:02:03,479

as well

20

00:02:08,330 --> 00:02:06,000

uh Super Chat is active during the show

21

00:02:10,669 --> 00:02:08,340

so please show your support for fans of

22

00:02:12,890 --> 00:02:10,679

monsters radio by clicking the dollar

23

00:02:15,410 --> 00:02:12,900

icon underneath the chat

24

00:02:19,550 --> 00:02:15,420

uh you can also support the channel by

25

00:02:22,250 --> 00:02:19,560

uh clicking super thanks icon and uh buy

26

00:02:23,809 --> 00:02:22,260

me a coffee link consideration is very

27

00:02:26,570 --> 00:02:23,819

much appreciated

28

00:02:29,210 --> 00:02:26,580

so tonight Richard Michelle joins me

29

00:02:32,589 --> 00:02:29,220

he's a Paranormal Investigator intuitive

30

00:02:35,330 --> 00:02:32,599

and writer for Morse County New Jersey

31

00:02:37,010 --> 00:02:35,340

is the owner and team leader of the New

32

00:02:40,790 --> 00:02:37,020

Jersey paranormal project and

33

00:02:42,949 --> 00:02:40,800

organization he founded back in 2007 his

34

00:02:44,509 --> 00:02:42,959

goal was to research and investigate

35

00:02:46,369 --> 00:02:44,519

spirit

36

00:02:48,890 --> 00:02:46,379

through the New Jersey paranormal

37

00:02:50,570 --> 00:02:48,900

project though the New Jersey paranormal

38

00:02:52,550 --> 00:02:50,580

project has gotten to work on some of

39

00:02:55,670 --> 00:02:52,560

the best with some of the best experts

40

00:02:58,309 --> 00:02:55,680

in the Paranormal field spiritualist and

41

00:03:00,229 --> 00:02:58,319

mediums the New Jersey paranormal

42

00:03:03,290 --> 00:03:00,239

project can be seen on YouTube and

43

00:03:04,850 --> 00:03:03,300

anyone can view the case files and be a

44

00:03:07,970 --> 00:03:04,860

party investigation

45

00:03:10,610 --> 00:03:07,980

Richard is also a writer author lecturer

46

00:03:13,369 --> 00:03:10,620

his latest book is titled Case Files of

47

00:03:15,130 --> 00:03:13,379

paranormal and you can find Richard's

48

00:03:17,390 --> 00:03:15,140

website at

49

00:03:19,430 --> 00:03:17,400

richardmachella.com so Richard thanks

50

00:03:21,229 --> 00:03:19,440

for joining me tonight thank you for

51
00:03:23,869 --> 00:03:21,239
having me online

52
00:03:26,030 --> 00:03:23,879
it's great to be back well we're going

53
00:03:29,149 --> 00:03:26,040
to get into a few a few different things

54
00:03:32,210 --> 00:03:29,159
tonight uh but I do first want to talk

55
00:03:34,850 --> 00:03:32,220
about the new book yeah uh tell us a bit

56
00:03:36,830 --> 00:03:34,860
about it and what you got in it and some

57
00:03:39,350 --> 00:03:36,840
of the stuff you've investigated

58
00:03:41,089 --> 00:03:39,360
well with the Case Files book my

59
00:03:44,270 --> 00:03:41,099
previous books are all centered around

60
00:03:47,089 --> 00:03:44,280
spirit and with Case Files I wanted to

61
00:03:50,390 --> 00:03:47,099
go outside of that and I wanted to cover

62
00:03:52,610 --> 00:03:50,400
other books that I've read that I grew

63
00:03:56,270 --> 00:03:52,620

up on you know reading books about

64

00:03:57,949 --> 00:03:56,280

aliens books about Sasquatch so there

65

00:04:00,229 --> 00:03:57,959

were encounters that I had that were

66

00:04:03,110 --> 00:04:00,239

outside of the spirit realm

67

00:04:06,110 --> 00:04:03,120

um I found a footprint here in northern

68

00:04:08,750 --> 00:04:06,120

New Jersey which is right outside of an

69

00:04:11,690 --> 00:04:08,760

urban area and this goes back in like

70

00:04:13,970 --> 00:04:11,700

1998 so this was a story that I carried

71

00:04:15,890 --> 00:04:13,980

around for years and when I was working

72

00:04:19,250 --> 00:04:15,900

on the Case Files book I'm like this is

73

00:04:20,270 --> 00:04:19,260

the book for it so I tell that story in

74

00:04:22,250 --> 00:04:20,280

it

75

00:04:25,310 --> 00:04:22,260

um I talk about

76
00:04:28,129 --> 00:04:25,320
um the Hudson Valley and the wave that

77
00:04:32,150 --> 00:04:28,139
started there in the 1980s

78
00:04:33,770 --> 00:04:32,160
um with UFO the alien abduction Whitley

79
00:04:36,409 --> 00:04:33,780
streber

80
00:04:38,390 --> 00:04:36,419
um these are I I kind of wanted to make

81
00:04:41,270 --> 00:04:38,400
like a Mod Podge book of all different

82
00:04:44,150 --> 00:04:41,280
things that I experienced that got me

83
00:04:46,790 --> 00:04:44,160
into the Paranormal that anybody with an

84
00:04:49,189 --> 00:04:46,800
interest in various paranormal topics

85
00:04:51,650 --> 00:04:49,199
could pick up this book and have an

86
00:04:54,110 --> 00:04:51,660
enjoyable time reading it so that's what

87
00:04:57,830 --> 00:04:54,120
the Case Files book is

88
00:04:59,150 --> 00:04:57,840

interesting great well we're going to

89

00:05:02,090 --> 00:04:59,160

talk about something a little bit

90

00:05:05,210 --> 00:05:02,100

different sure during this during the

91

00:05:08,510 --> 00:05:05,220

week you just sent me a a drawing you're

92

00:05:12,710 --> 00:05:08,520

an intuitive yeah and you do Spirit art

93

00:05:17,330 --> 00:05:12,720

and you in your mind's eye you picked up

94

00:05:21,909 --> 00:05:17,340

on something that dealt with me yes and

95

00:05:25,310 --> 00:05:21,919

uh you did a you didn't uh a rendering

96

00:05:28,969 --> 00:05:25,320

and uh you asked me if it looked

97

00:05:33,110 --> 00:05:28,979

familiar so start off by that talk about

98

00:05:35,570 --> 00:05:33,120

it uh and we'll go we'll go from there

99

00:05:37,670 --> 00:05:35,580

and uh you know I did I was trying to

100

00:05:40,550 --> 00:05:37,680

figure out what it was or who it was you

101
00:05:43,249 --> 00:05:40,560
had you had drawn right but after we

102
00:05:45,350 --> 00:05:43,259
thought about it it may very well been

103
00:05:48,290 --> 00:05:45,360
my father so we'll put up an image of

104
00:05:51,050 --> 00:05:48,300
him right after we do that so tell me a

105
00:05:54,469 --> 00:05:51,060
bit about it well I was finishing work

106
00:05:57,050 --> 00:05:54,479
up with a client and we were having a a

107
00:05:58,749 --> 00:05:57,060
spirit art session where I'm sitting

108
00:06:01,370 --> 00:05:58,759
right here at my desk and I'm working

109
00:06:03,350 --> 00:06:01,380
and I'm doing the reading for them it

110
00:06:05,749 --> 00:06:03,360
comes to a close and you sent me a

111
00:06:08,230 --> 00:06:05,759
message with the graphics and the info

112
00:06:12,170 --> 00:06:08,240
on the show that we're having right now

113
00:06:13,730 --> 00:06:12,180

so I started to look look over the

114

00:06:17,090 --> 00:06:13,740

information and all of a sudden this

115

00:06:19,010 --> 00:06:17,100

man's image pops into my mind's eye and

116

00:06:21,290 --> 00:06:19,020

when it came through I started to get

117

00:06:23,390 --> 00:06:21,300

more evidence and I knew this wasn't for

118

00:06:25,670 --> 00:06:23,400

my sitter I'm like this I feel is

119

00:06:27,469 --> 00:06:25,680

connected to lawn

120

00:06:29,270 --> 00:06:27,479

so I stayed a little longer in the

121

00:06:32,510 --> 00:06:29,280

office and I started to sketch the man

122

00:06:34,610 --> 00:06:32,520

as best as I can I'm not an artist what

123

00:06:36,050 --> 00:06:34,620

I call this is I'm trying to capture the

124

00:06:37,249 --> 00:06:36,060

essence of the person that's coming

125

00:06:39,469 --> 00:06:37,259

through

126
00:06:40,969 --> 00:06:39,479
so I'm trying to capture that Essence

127
00:06:43,010 --> 00:06:40,979
that's going to bring this person back

128
00:06:45,890 --> 00:06:43,020
to life through the details on his face

129
00:06:48,230 --> 00:06:45,900
the wrinkles the size of the face the

130
00:06:50,450 --> 00:06:48,240
hairline so I'm trying to do that but as

131
00:06:52,550 --> 00:06:50,460
that's coming through evidential

132
00:06:54,590 --> 00:06:52,560
information is coming through me now the

133
00:06:57,710 --> 00:06:54,600
evidential information is what you see

134
00:07:00,770 --> 00:06:57,720
written all around that picture and that

135
00:07:02,450 --> 00:07:00,780
is what connects this to the person that

136
00:07:03,430 --> 00:07:02,460
the reading is intended for the sitter

137
00:07:05,870 --> 00:07:03,440
right

138
00:07:08,390 --> 00:07:05,880

this is the evidential the evidence

139

00:07:12,170 --> 00:07:08,400

that's coming through from Spirit so

140

00:07:15,050 --> 00:07:12,180

you'll see a man the man is between 77

141

00:07:17,570 --> 00:07:15,060

to like 81 years of age

142

00:07:19,790 --> 00:07:17,580

um I was drawn to his chest area I feel

143

00:07:22,129 --> 00:07:19,800

that there was a congestion

144

00:07:24,710 --> 00:07:22,139

um maybe a heart issue that led to his

145

00:07:27,290 --> 00:07:24,720

passing possibly

146

00:07:32,629 --> 00:07:27,300

um he he stepped forward as a father

147

00:07:35,029 --> 00:07:32,639

figure I I I see him you know father

148

00:07:36,230 --> 00:07:35,039

um I see him very mechanical fixing

149

00:07:38,210 --> 00:07:36,240

things

150

00:07:40,790 --> 00:07:38,220

um I see like he had two schools and

151

00:07:43,550 --> 00:07:40,800

then an image of a train how Spirit

152

00:07:45,950 --> 00:07:43,560

communicates is through symbols and they

153

00:07:48,950 --> 00:07:45,960

use images that I know to get a message

154

00:07:50,809 --> 00:07:48,960

through so seeing the train he either

155

00:07:52,969 --> 00:07:50,819

collected trains or he had something to

156

00:07:56,749 --> 00:07:52,979

do with the railroad

157

00:07:59,029 --> 00:07:56,759

um then I see something happening older

158

00:08:01,249 --> 00:07:59,039

with him like maybe a generation before

159

00:08:04,909 --> 00:08:01,259

him maybe a farm or something his family

160

00:08:06,550 --> 00:08:04,919

had something to do with land

161

00:08:10,610 --> 00:08:06,560

um

162

00:08:14,749 --> 00:08:10,620

even small livestock like like chickens

163

00:08:16,730 --> 00:08:14,759

like something and that that's fine okay

164

00:08:19,010 --> 00:08:16,740

I'll talk about in a minute okay go

165

00:08:21,050 --> 00:08:19,020

ahead keep going like chickens like

166

00:08:23,029 --> 00:08:21,060

something like that so I I wanted to

167

00:08:25,369 --> 00:08:23,039

include that because I'm like I see

168

00:08:27,529 --> 00:08:25,379

mechanical but yet I see like livestock

169

00:08:30,950 --> 00:08:27,539

and chickens

170

00:08:34,070 --> 00:08:30,960

um he was a big man he was Built Tough I

171

00:08:36,589 --> 00:08:34,080

I I feel that he wasn't you know

172

00:08:38,750 --> 00:08:36,599

um blanky like I feel that he was a

173

00:08:41,570 --> 00:08:38,760

tough tough man

174

00:08:43,909 --> 00:08:41,580

um overalls jeans work shirt kind of guy

175

00:08:46,790 --> 00:08:43,919

I don't feel like he was always dressed

176

00:08:49,610 --> 00:08:46,800

up I feel like he really enjoyed just

177

00:08:53,350 --> 00:08:49,620

wearing casual clothes

178

00:08:57,350 --> 00:08:53,360

um here I could even go off here um

179

00:08:59,870 --> 00:08:57,360

he was a gentle a gentle giant he could

180

00:09:01,490 --> 00:08:59,880

be very strict and this is where I you

181

00:09:03,290 --> 00:09:01,500

know asked you I said he had a way of

182

00:09:05,930 --> 00:09:03,300

doing things and he liked things done

183

00:09:09,350 --> 00:09:05,940

his way and I feel that it's pertained

184

00:09:11,449 --> 00:09:09,360

to his his work if anybody helped him it

185

00:09:13,009 --> 00:09:11,459

was he had a way of doing things that he

186

00:09:14,389 --> 00:09:13,019

wanted you to do the same way that he

187

00:09:18,900 --> 00:09:14,399

did

188

00:09:19,550 --> 00:09:18,910

people he worked hard

189

00:09:20,829 --> 00:09:19,560

[Music]

190

00:09:24,530 --> 00:09:20,839

um

191

00:09:27,590 --> 00:09:24,540

then there's a legacy and when I see

192

00:09:29,269 --> 00:09:27,600

that word pop up into my mind's eye this

193

00:09:32,570 --> 00:09:29,279

Legacy I feel that there might be a

194

00:09:33,769 --> 00:09:32,580

namesake somebody that's carrying on his

195

00:09:34,810 --> 00:09:33,779

name

196

00:09:37,370 --> 00:09:34,820

um

197

00:09:40,430 --> 00:09:37,380

another image that comes because I do

198

00:09:43,370 --> 00:09:40,440

ask Spirit to bring forth images that

199

00:09:45,889 --> 00:09:43,380

bring back things that they did in life

200

00:09:48,650 --> 00:09:45,899

I don't know if he had a porch on his

201
00:09:50,930 --> 00:09:48,660
house but I see him sitting on a porch

202
00:09:52,970 --> 00:09:50,940
and I don't know if there was a dog in

203
00:09:55,490 --> 00:09:52,980
the family but I see like a brown kind

204
00:09:58,550 --> 00:09:55,500
of mutt

205
00:10:02,210 --> 00:09:58,560
okay I don't know if he had this as a

206
00:10:04,370 --> 00:10:02,220
child but um and then I wanted to ask is

207
00:10:07,310 --> 00:10:04,380
there a dispute over land because I see

208
00:10:07,970 --> 00:10:07,320
that there's something to do with land

209
00:10:11,329 --> 00:10:07,980
um

210
00:10:13,190 --> 00:10:11,339
fishing Then I then I see another memory

211
00:10:14,570 --> 00:10:13,200
that pops into my head fishing in a

212
00:10:17,030 --> 00:10:14,580
small pond

213
00:10:19,070 --> 00:10:17,040

I feel that he worked a lot and he

214

00:10:20,990 --> 00:10:19,080

missed out a lot and that is a regret

215

00:10:23,690 --> 00:10:21,000

that he brings forward that he missed

216

00:10:26,449 --> 00:10:23,700

out on a lot of things right won't know

217

00:10:28,610 --> 00:10:26,459

if when years come forward I try to jot

218

00:10:30,650 --> 00:10:28,620

them down because it might mean that

219

00:10:31,790 --> 00:10:30,660

something is celebrated or we're

220

00:10:35,690 --> 00:10:31,800

mourning something like something

221

00:10:38,329 --> 00:10:35,700

happened so 1996 1997 I see that being

222

00:10:42,710 --> 00:10:38,339

like a year that he wants to bring bring

223

00:10:45,350 --> 00:10:42,720

forward okay proud veteran I see an

224

00:10:48,050 --> 00:10:45,360

American flag in my mind's eye waving

225

00:10:50,210 --> 00:10:48,060

that military service I see him going

226

00:10:53,090 --> 00:10:50,220

for meetings at like an American Legion

227

00:10:57,230 --> 00:10:53,100

hanging out drinking coffee

228

00:11:00,290 --> 00:10:57,240

um another image is an aluminum Robo and

229

00:11:03,170 --> 00:11:00,300

it's like green I don't know if he

230

00:11:04,790 --> 00:11:03,180

fished in this but that aluminum rowboat

231

00:11:06,290 --> 00:11:04,800

that has that that chipped green paint

232

00:11:10,069 --> 00:11:06,300

on it

233

00:11:13,990 --> 00:11:10,079

and I feel that he passed before his

234

00:11:17,509 --> 00:11:14,000

wife he he went first

235

00:11:20,329 --> 00:11:17,519

and this is what I got usually I'll even

236

00:11:22,910 --> 00:11:20,339

go on to another sheet but since I

237

00:11:25,490 --> 00:11:22,920

didn't want to bombard you at like 9 30

238

00:11:27,650 --> 00:11:25,500

10 o'clock at night I was like let me

239

00:11:32,090 --> 00:11:27,660

send this over and see if this resonates

240

00:11:35,150 --> 00:11:32,100

because again I I'm like this I felt was

241

00:11:37,490 --> 00:11:35,160

for you but you know I you know wanted

242

00:11:40,610 --> 00:11:37,500

to throw it out there for you

243

00:11:43,250 --> 00:11:40,620

okay well let me tell now I the picture

244

00:11:45,230 --> 00:11:43,260

I I guess Vincent can put it up there or

245

00:11:47,329 --> 00:11:45,240

put the pictures together however he

246

00:11:49,250 --> 00:11:47,339

wants to do this

247

00:11:52,150 --> 00:11:49,260

um my dad

248

00:11:55,730 --> 00:11:52,160

lost a lot of weight

249

00:11:59,150 --> 00:11:55,740

uh when he when he was diagnosed with

250

00:12:02,030 --> 00:11:59,160

cancer and had as a diabetic okay so he

251

00:12:05,210 --> 00:12:02,040

he lost about a hundred pounds

252

00:12:07,069 --> 00:12:05,220

and you you can probably see that in the

253

00:12:11,990 --> 00:12:07,079

actual photograph of him

254

00:12:13,069 --> 00:12:12,000

uh he was 84 when he passed he died from

255

00:12:16,130 --> 00:12:13,079

um

256

00:12:17,350 --> 00:12:16,140

problem with his heart he had a heart

257

00:12:20,150 --> 00:12:17,360

infection

258

00:12:23,630 --> 00:12:20,160

uh he was in the Air Force

259

00:12:26,990 --> 00:12:23,640

during Korea oh wow but he never fought

260

00:12:28,790 --> 00:12:27,000

he was uh he was stationed in Africa and

261

00:12:32,090 --> 00:12:28,800

the Azores

262

00:12:33,769 --> 00:12:32,100

he is with the 509th bomber Wing which

263

00:12:34,910 --> 00:12:33,779

was the same bomber Wing that was at

264

00:12:38,329 --> 00:12:34,920

Roswell

265

00:12:43,970 --> 00:12:38,339

oh wow and uh

266

00:12:46,970 --> 00:12:43,980

I got I got to go with him on um on

267

00:12:49,069 --> 00:12:46,980

reunions at Wright-Patterson Air Force

268

00:12:52,310 --> 00:12:49,079

Base and talked to some of the guys who

269

00:12:53,750 --> 00:12:52,320

are actually at Roswell that is amazing

270

00:12:54,530 --> 00:12:53,760

London

271

00:12:58,129 --> 00:12:54,540

um

272

00:13:02,449 --> 00:12:58,139

we he owned a hobby shop it was probably

273

00:13:04,730 --> 00:13:02,459

the largest model train collector east

274

00:13:09,230 --> 00:13:04,740

of the Mississippi

275

00:13:12,350 --> 00:13:09,240

and he was very much into trains he used

276

00:13:14,329 --> 00:13:12,360

to fix that uh model trains

277

00:13:19,129 --> 00:13:14,339

but that's what he was known for he was

278

00:13:19,970 --> 00:13:19,139

known for as a a train collector

279

00:13:22,009 --> 00:13:19,980

um

280

00:13:24,550 --> 00:13:22,019

uh I I think he did have some regret

281

00:13:28,670 --> 00:13:24,560

because when his my parents got divorced

282

00:13:32,509 --> 00:13:28,680

I I did not see him for many years

283

00:13:34,430 --> 00:13:32,519

uh I think he wanted me to take over the

284

00:13:37,730 --> 00:13:34,440

store

285

00:13:40,190 --> 00:13:37,740

but it just didn't fit in with what I

286

00:13:43,069 --> 00:13:40,200

was doing and there was a land dispute

287

00:13:47,090 --> 00:13:43,079

because when he passed away his wife

288

00:13:48,829 --> 00:13:47,100

which was his second wife uh I I was

289

00:13:52,490 --> 00:13:48,839

supposed to get the property and she got

290

00:13:55,250 --> 00:13:52,500

it oh wow and we had a big land dispute

291

00:13:58,069 --> 00:13:55,260

we had a in the

292

00:13:59,990 --> 00:13:58,079

you know we had at one time that my

293

00:14:01,790 --> 00:14:00,000

grandmother and my family had owned a

294

00:14:04,610 --> 00:14:01,800

lot of property we owned actually a

295

00:14:09,710 --> 00:14:04,620

whole block of town there were about

296

00:14:12,170 --> 00:14:09,720

seven houses and uh a lot of land and

297

00:14:13,970 --> 00:14:12,180

um so uh I don't know maybe they had no

298

00:14:18,730 --> 00:14:13,980

he never fished he was not an

299

00:14:26,629 --> 00:14:23,629

he was set in his ways I mean this guy I

300

00:14:29,329 --> 00:14:26,639

I you know owning the store he never

301
00:14:33,050 --> 00:14:29,339
took credit cards he never took checks

302
00:14:34,970 --> 00:14:33,060
it was a cash only business wow it was

303
00:14:38,210 --> 00:14:34,980
like getting ever since my grandfather

304
00:14:39,470 --> 00:14:38,220
started in 1950

305
00:14:41,389 --> 00:14:39,480
four

306
00:14:43,090 --> 00:14:41,399
okay because my grandfather actually

307
00:14:47,030 --> 00:14:43,100
started the business

308
00:14:48,829 --> 00:14:47,040
and uh yeah so I guess that that pretty

309
00:14:53,990 --> 00:14:48,839
well

310
00:14:56,990 --> 00:14:54,000
think with the photograph because he did

311
00:14:59,509 --> 00:14:57,000
he did have hair I mean he he kind of

312
00:15:02,509 --> 00:14:59,519
and it was he just cut her really short

313
00:15:04,850 --> 00:15:02,519

but uh I think that was a good drawing

314

00:15:08,090 --> 00:15:04,860

of him years ago before he lost the

315

00:15:10,750 --> 00:15:08,100

weight uh but uh yeah he was but he was

316

00:15:15,110 --> 00:15:10,760

he was 84 when he passed and like I said

317

00:15:17,930 --> 00:15:15,120

uh he had a military funeral yep and uh

318

00:15:20,769 --> 00:15:17,940

yeah so and he was he was a member of

319

00:15:24,170 --> 00:15:20,779

the American Legion he did not drink

320

00:15:27,410 --> 00:15:24,180

very little was a heavy coffee drinker

321

00:15:29,509 --> 00:15:27,420

yeah coffee cup yeah

322

00:15:31,189 --> 00:15:29,519

so yeah you might you might have hit

323

00:15:34,670 --> 00:15:31,199

that you know you sent that to me

324

00:15:37,670 --> 00:15:34,680

earlier in the week or last week and I

325

00:15:40,250 --> 00:15:37,680

was trying to figure out who that was

326

00:15:44,210 --> 00:15:40,260

I I do this a lot with like my sitters

327

00:15:45,650 --> 00:15:44,220

about probably like 85 to 90 I'll sketch

328

00:15:48,110 --> 00:15:45,660

everything out I'll write all that

329

00:15:51,050 --> 00:15:48,120

evidential stuff sometimes it goes on to

330

00:15:53,329 --> 00:15:51,060

you know two three sheets of paper and

331

00:15:55,970 --> 00:15:53,339

I'll email that to them and this would

332

00:15:58,790 --> 00:15:55,980

be days before our reading because I

333

00:16:01,069 --> 00:15:58,800

want them to you know ask a cousin or

334

00:16:03,769 --> 00:16:01,079

you know find out what like what this

335

00:16:06,949 --> 00:16:03,779

meant and it even helps the reading as

336

00:16:09,769 --> 00:16:06,959

as we both sit down to work on this to

337

00:16:14,230 --> 00:16:11,810

oh and also he didn't like dressing up

338

00:16:17,090 --> 00:16:14,240

he yeah

339

00:16:18,710 --> 00:16:17,100

he hated wearing a suit

340

00:16:21,949 --> 00:16:18,720

um

341

00:16:23,750 --> 00:16:21,959

yeah yeah like the jeans you know

342

00:16:25,730 --> 00:16:23,760

because I know when we were when I was a

343

00:16:29,030 --> 00:16:25,740

kid he used to go to church he he used

344

00:16:30,350 --> 00:16:29,040

to [h__\h] about it all the time and uh I

345

00:16:31,910 --> 00:16:30,360

mean that was the first I mean we got in

346

00:16:35,090 --> 00:16:31,920

the door as the first thing it came off

347

00:16:37,129 --> 00:16:35,100

so uh yeah he he did not like being

348

00:16:39,170 --> 00:16:37,139

dressed up yeah

349

00:16:42,230 --> 00:16:39,180

um yeah

350

00:16:45,590 --> 00:16:42,240

very proud and the regret like he missed

351
00:16:48,769 --> 00:16:45,600
out on a lot so yeah he knows you know

352
00:16:51,290 --> 00:16:48,779
and I think you know when we cross over

353
00:16:53,449 --> 00:16:51,300
to the other side Things become much

354
00:16:55,310 --> 00:16:53,459
clearer to us on things that we did

355
00:16:58,129 --> 00:16:55,320
right and things that we got wrong but

356
00:17:00,290 --> 00:16:58,139
exactly and that's I think our souls

357
00:17:03,050 --> 00:17:00,300
learning you know I think that's why

358
00:17:09,289 --> 00:17:06,530
interesting uh I also got a picture of I

359
00:17:12,530 --> 00:17:09,299
sent to Vincent about uh of the store

360
00:17:14,510 --> 00:17:12,540
itself we had a we were pretty well it

361
00:17:17,329 --> 00:17:14,520
was it was a well-known story it was

362
00:17:21,949 --> 00:17:17,339
like an institution in the town we lived

363
00:17:23,809 --> 00:17:21,959

in right and um yeah so uh yeah so when

364

00:17:24,890 --> 00:17:23,819

he passed we look everything was

365

00:17:30,110 --> 00:17:24,900

liquidated

366

00:17:31,850 --> 00:17:30,120

so yeah interesting cool very cool on

367

00:17:33,590 --> 00:17:31,860

nice so why don't you tell us a bit

368

00:17:35,270 --> 00:17:33,600

about some of the other Spirit art

369

00:17:38,810 --> 00:17:35,280

you've done some of the cases you've

370

00:17:40,909 --> 00:17:38,820

done yeah um with with Spirit art you

371

00:17:44,270 --> 00:17:40,919

know it's it's very important to capture

372

00:17:47,150 --> 00:17:44,280

the essence of that person and bring

373

00:17:50,690 --> 00:17:47,160

bring them back to life

374

00:17:52,430 --> 00:17:50,700

um so with it's if I'm at historical and

375

00:17:54,169 --> 00:17:52,440

let me let me mention one thing first I

376

00:17:57,650 --> 00:17:54,179

did want to say this you said something

377

00:18:00,529 --> 00:17:57,660

about livestock livestock yeah like on

378

00:18:04,250 --> 00:18:00,539

top when he was a kid

379

00:18:06,289 --> 00:18:04,260

he used to keep chickens on top of the

380

00:18:08,870 --> 00:18:06,299

store it was a flat top on the store

381

00:18:13,250 --> 00:18:08,880

yeah and used to keep chicken pens up

382

00:18:14,990 --> 00:18:13,260

there and he used to he used to butcher

383

00:18:19,310 --> 00:18:15,000

the chickens he used to kill him and

384

00:18:21,890 --> 00:18:19,320

butcher them uh and

385

00:18:23,330 --> 00:18:21,900

because of that he never ate chicken as

386

00:18:27,830 --> 00:18:23,340

an adult

387

00:18:31,490 --> 00:18:27,840

wow yeah yeah small small livestock I'm

388

00:18:34,310 --> 00:18:31,500

like I yeah I'm like how it's how's this

389

00:18:35,510 --> 00:18:34,320

coming into the reading about smoke you

390

00:18:37,789 --> 00:18:35,520

know we didn't have a form or anything

391

00:18:41,270 --> 00:18:37,799

yeah and that's what kind of threw me

392

00:18:44,570 --> 00:18:41,280

off because chickens a lot of my uh a

393

00:18:47,450 --> 00:18:44,580

lot of my relatives had forms yeah and

394

00:18:49,430 --> 00:18:47,460

were formers and uh I thought but then

395

00:18:51,230 --> 00:18:49,440

again when you we started going over it

396

00:18:53,570 --> 00:18:51,240

then I thought well then maybe it was

397

00:18:55,789 --> 00:18:53,580

him that's interesting interesting well

398

00:18:57,409 --> 00:18:55,799

go ahead I I'm sorry for interrupting I

399

00:18:59,570 --> 00:18:57,419

know not a problem no when I go into

400

00:19:00,590 --> 00:18:59,580

like these historical locations that's

401
00:19:02,810 --> 00:19:00,600
how

402
00:19:06,230 --> 00:19:02,820
um a few years back that made me want to

403
00:19:08,390 --> 00:19:06,240
start to hone this gift was I would get

404
00:19:11,150 --> 00:19:08,400
images through my mind's eye I would

405
00:19:13,310 --> 00:19:11,160
walk into a place that we were doing an

406
00:19:15,590 --> 00:19:13,320
investigation at and be like I see a

407
00:19:17,750 --> 00:19:15,600
heavy set man he's Burly he has like a

408
00:19:20,570 --> 00:19:17,760
double-breasted soup big handlebar

409
00:19:23,930 --> 00:19:20,580
mustache so I started to sketch this

410
00:19:26,029 --> 00:19:23,940
stuff and the historians the docents

411
00:19:27,049 --> 00:19:26,039
would be like this is this person and

412
00:19:29,029 --> 00:19:27,059
then they would bring me in the back

413
00:19:31,730 --> 00:19:29,039

room and open up you know history books

414

00:19:32,630 --> 00:19:31,740

and be like you sketched you know so and

415

00:19:36,710 --> 00:19:32,640

so

416

00:19:38,990 --> 00:19:36,720

like you know I need to start working on

417

00:19:42,110 --> 00:19:39,000

this and being that I do work with

418

00:19:45,350 --> 00:19:42,120

mediums they put me on to people that

419

00:19:47,270 --> 00:19:45,360

specialized in spirit art and the in the

420

00:19:49,850 --> 00:19:47,280

images are obtained from the influenza

421

00:19:52,669 --> 00:19:49,860

Spirit no knowledge or photographs of

422

00:19:54,710 --> 00:19:52,679

the deceased was seen by myself before

423

00:19:56,990 --> 00:19:54,720

the session like I had no knowledge on

424

00:19:59,690 --> 00:19:57,000

your family's history lawn I knew

425

00:20:02,529 --> 00:19:59,700

nothing about your dad so this stuff is

426

00:20:04,970 --> 00:20:02,539

all coming to me from spirit Spirit is

427

00:20:08,690 --> 00:20:04,980

what spirit's doing is they're blending

428

00:20:11,990 --> 00:20:08,700

with me and using me to sketch this

429

00:20:14,990 --> 00:20:12,000

picture you know my my mind's eye I I

430

00:20:17,390 --> 00:20:15,000

see the Spirit come forward and I do my

431

00:20:19,610 --> 00:20:17,400

best to capture their essence you know

432

00:20:21,350 --> 00:20:19,620

and that's exactly what this is and the

433

00:20:24,110 --> 00:20:21,360

blending takes place and I begin to see

434

00:20:26,690 --> 00:20:24,120

images through my mind's eye

435

00:20:29,029 --> 00:20:26,700

so it's interesting because like I had

436

00:20:31,909 --> 00:20:29,039

told you before I'm an intuitive I do a

437

00:20:36,789 --> 00:20:31,919

lot of intuitive work I do Spirit rescue

438

00:20:40,370 --> 00:20:36,799

I I uh I'm a trained uh remote viewer

439

00:20:42,529 --> 00:20:40,380

and uh I have a lot of images in my

440

00:20:45,049 --> 00:20:42,539

mind's eye as well I'm not a very great

441

00:20:48,529 --> 00:20:45,059

Artist as far as doing portraits and

442

00:20:51,950 --> 00:20:48,539

stuff I do I do create art but I I I

443

00:20:55,430 --> 00:20:51,960

haven't done you know that right and uh

444

00:20:58,850 --> 00:20:55,440

so yeah I uh I understand where you're

445

00:21:02,330 --> 00:20:58,860

coming from on this yeah and uh it's

446

00:21:05,930 --> 00:21:02,340

it's it's just really amazing like how

447

00:21:08,570 --> 00:21:05,940

Spirit works because I was telling you

448

00:21:11,630 --> 00:21:08,580

this before we went live I was doing for

449

00:21:14,510 --> 00:21:11,640

I was doing a reading for a client and

450

00:21:17,690 --> 00:21:14,520

the woman had lost her mother and she

451
00:21:19,430 --> 00:21:17,700
has all of her mother's dishes so she

452
00:21:21,350 --> 00:21:19,440
was thinking to herself what am I going

453
00:21:23,150 --> 00:21:21,360
to do with my mother's dishes her

454
00:21:25,070 --> 00:21:23,160
daughter is just getting married so the

455
00:21:27,710 --> 00:21:25,080
night before our reading she sat in her

456
00:21:30,710 --> 00:21:27,720
kitchen and she goes mom what what what

457
00:21:32,990 --> 00:21:30,720
should I do with the dishes

458
00:21:34,549 --> 00:21:33,000
the next day we're having the reading I

459
00:21:35,630 --> 00:21:34,559
start doing the sketch and I write

460
00:21:41,390 --> 00:21:35,640
dishes

461
00:21:43,549 --> 00:21:41,400
and as soon as we get to that point in

462
00:21:44,990 --> 00:21:43,559
the reading like we did with you Lon we

463
00:21:47,570 --> 00:21:45,000

we start going around and the dishes

464

00:21:48,890 --> 00:21:47,580

come forward and she goes oh my God I

465

00:21:50,930 --> 00:21:48,900

would just ask my mother what I should

466

00:21:52,370 --> 00:21:50,940

do with the dishes and she's like I'm

467

00:21:54,710 --> 00:21:52,380

gonna give the dishes to my daughter

468

00:21:58,330 --> 00:21:54,720

this is like her saying to keep the

469

00:22:01,310 --> 00:21:58,340

dishes don't don't get rid of the dishes

470

00:22:03,169 --> 00:22:01,320

another reading I did was for a woman

471

00:22:06,230 --> 00:22:03,179

whose grandfather came through and I'm

472

00:22:08,450 --> 00:22:06,240

seeing images of furnaces and furnaces

473

00:22:10,970 --> 00:22:08,460

and pipes and I see a white piece of

474

00:22:14,210 --> 00:22:10,980

paper with a black seal on it and I'm

475

00:22:17,810 --> 00:22:14,220

like oh this is a boiler man he had a

476

00:22:19,490 --> 00:22:17,820

black seal he was certified so I brought

477

00:22:22,010 --> 00:22:19,500

that up I brought that up in the reading

478

00:22:23,690 --> 00:22:22,020

and that to me is an anchor you know

479

00:22:25,850 --> 00:22:23,700

when you could bring that

480

00:22:29,110 --> 00:22:25,860

specific information

481

00:22:32,330 --> 00:22:29,120

forward from Spirit that can attach its

482

00:22:34,250 --> 00:22:32,340

attach itself to that client you know

483

00:22:36,890 --> 00:22:34,260

that's what makes it personal you know

484

00:22:39,049 --> 00:22:36,900

with that kind of a connection

485

00:22:41,930 --> 00:22:39,059

um anybody could say you know oh yeah I

486

00:22:44,330 --> 00:22:41,940

see water around your dad but if we can

487

00:22:46,610 --> 00:22:44,340

find out okay water what kind of water

488

00:22:47,690 --> 00:22:46,620

was he an Outdoorsman did he serve in

489

00:22:51,169 --> 00:22:47,700

the army

490

00:22:54,350 --> 00:22:51,179

get to the evidence you know we we need

491

00:22:56,870 --> 00:22:54,360

to know clearly what that person did you

492

00:22:59,149 --> 00:22:56,880

know oh I see you know your uh father

493

00:23:02,630 --> 00:22:59,159

he's sitting on a dock what did he work

494

00:23:05,390 --> 00:23:02,640

on the docks or did he you know fish off

495

00:23:06,830 --> 00:23:05,400

the dock like and that's what we try to

496

00:23:08,690 --> 00:23:06,840

bring forward and if we could bring

497

00:23:11,330 --> 00:23:08,700

anything

498

00:23:13,130 --> 00:23:11,340

um from Spirit to our sitter that

499

00:23:16,730 --> 00:23:13,140

connects these important moments of that

500

00:23:18,049 --> 00:23:16,740

person's life that is my goal so that

501
00:23:20,690 --> 00:23:18,059
black seal

502
00:23:22,730 --> 00:23:20,700
once that came forward her eyes welled

503
00:23:25,190 --> 00:23:22,740
up with water and she started crying

504
00:23:27,529 --> 00:23:25,200
because she knew her grandfather was

505
00:23:30,289 --> 00:23:27,539
communicating that's something that I

506
00:23:32,630 --> 00:23:30,299
had no way of knowing

507
00:23:34,909 --> 00:23:32,640
um another thing of that I could include

508
00:23:37,789 --> 00:23:34,919
was we're getting ready for another

509
00:23:40,909 --> 00:23:37,799
client and in my mind's eye and you know

510
00:23:44,149 --> 00:23:40,919
how this works I see a stuffed plush of

511
00:23:46,370 --> 00:23:44,159
Garfield with the suction cups on a car

512
00:23:47,750 --> 00:23:46,380
window and I'm like what is this what

513
00:23:51,169 --> 00:23:47,760

does this mean

514

00:23:54,950 --> 00:23:51,179

and I grew up in Lodi in Garfield was

515

00:23:59,330 --> 00:23:54,960

right next to Lodi my clients I knew the

516

00:24:01,970 --> 00:23:59,340

area yeah my my client's grandfather he

517

00:24:05,029 --> 00:24:01,980

grew up in Garfield okay so now if I saw

518

00:24:06,529 --> 00:24:05,039

an image of Lodi or even Garfield pop up

519

00:24:08,330 --> 00:24:06,539

in my mind so I just think that I'm

520

00:24:10,370 --> 00:24:08,340

thinking about going home you know my

521

00:24:12,409 --> 00:24:10,380

you know hometown

522

00:24:14,690 --> 00:24:12,419

but because they showed me the Garfield

523

00:24:16,190 --> 00:24:14,700

plushie with the suction cups it made me

524

00:24:17,390 --> 00:24:16,200

want to bring it up in the reading

525

00:24:19,789 --> 00:24:17,400

because I knew it had to be something

526

00:24:21,470 --> 00:24:19,799

for my sitter so as soon as I brought up

527

00:24:23,450 --> 00:24:21,480

the Garfield the plushie with the

528

00:24:25,970 --> 00:24:23,460

suction cup she goes Garfield my

529

00:24:27,409 --> 00:24:25,980

grandfather was from Garfield so if it

530

00:24:28,909 --> 00:24:27,419

came up the other way where I just saw

531

00:24:30,289 --> 00:24:28,919

an image of Garfield I would have

532

00:24:32,090 --> 00:24:30,299

thought that I was thinking about my

533

00:24:34,430 --> 00:24:32,100

hometown but because he went the other

534

00:24:36,950 --> 00:24:34,440

route with it and showed me Garfield I

535

00:24:38,990 --> 00:24:36,960

used it in the reading and it made a

536

00:24:41,690 --> 00:24:39,000

hundred percent sense to the sitter so

537

00:24:45,470 --> 00:24:41,700

Spirit works amazingly you know with

538

00:24:49,490 --> 00:24:45,480

showing symbols and prompting us as

539

00:24:52,669 --> 00:24:49,500

their conduit to get that message across

540

00:24:56,390 --> 00:24:52,679

yeah these are some more sketches that I

541

00:24:58,789 --> 00:24:56,400

do for our other clients so it it always

542

00:25:01,010 --> 00:24:58,799

amazes me each time that I sit down for

543

00:25:03,289 --> 00:25:01,020

any session with a client or whether I'm

544

00:25:05,690 --> 00:25:03,299

working with a historical society you

545

00:25:07,370 --> 00:25:05,700

know how Spirit uses us to get their

546

00:25:09,950 --> 00:25:07,380

message through

547

00:25:13,909 --> 00:25:09,960

do you ever do you ever connect directly

548

00:25:19,510 --> 00:25:16,430

um like the spirits to me yes I feel

549

00:25:22,669 --> 00:25:19,520

that we are connected we are Blended

550

00:25:25,610 --> 00:25:22,679

and when we are having these these

551

00:25:27,049 --> 00:25:25,620

sessions I do not see spirit standing

552

00:25:28,909 --> 00:25:27,059

next to people because that's another

553

00:25:30,350 --> 00:25:28,919

thing that you know work and stuff

554

00:25:32,930 --> 00:25:30,360

people come up to me and they're like

555

00:25:34,970 --> 00:25:32,940

Rich do you see somebody with me I go I

556

00:25:36,769 --> 00:25:34,980

see things through my mind's eye that's

557

00:25:39,769 --> 00:25:36,779

clairvoyantly

558

00:25:43,010 --> 00:25:39,779

um so I'll see images come up through my

559

00:25:48,049 --> 00:25:43,020

mind's eye images symbols sayings words

560

00:25:50,570 --> 00:25:48,059

dates so that's how I blend with spirit

561

00:25:54,310 --> 00:25:50,580

interesting

562

00:25:57,890 --> 00:25:54,320

but yeah I mean I I can see where that

563

00:26:00,289 --> 00:25:57,900

can you know how how you do that how

564

00:26:02,149 --> 00:26:00,299

that comes up because it happens to me

565

00:26:05,570 --> 00:26:02,159

occasion

566

00:26:08,210 --> 00:26:05,580

um maybe not as much detail

567

00:26:10,730 --> 00:26:08,220

right but I can get an overall sense of

568

00:26:14,269 --> 00:26:10,740

someone as opposed to actually seeing

569

00:26:16,970 --> 00:26:14,279

detail or physical detail

570

00:26:19,909 --> 00:26:16,980

um it because it's crazy and I've talked

571

00:26:22,310 --> 00:26:19,919

about this before but when I I I when I

572

00:26:25,549 --> 00:26:22,320

am around Spirit energy

573

00:26:27,070 --> 00:26:25,559

I detected in my mind's eye through

574

00:26:31,010 --> 00:26:27,080

colors

575

00:26:33,529 --> 00:26:31,020

uh that's something that has always been

576

00:26:36,590 --> 00:26:33,539

a part of what I do

577

00:26:39,529 --> 00:26:36,600

uh I can kind of feel around kind of

578

00:26:42,470 --> 00:26:39,539

sense sense the energy around me right

579

00:26:45,350 --> 00:26:42,480

when I it's strong I start seeing a

580

00:26:50,090 --> 00:26:45,360

certain series of colors now

581

00:26:54,110 --> 00:26:50,100

I have seen auras around the living

582

00:26:57,649 --> 00:26:54,120

okay I don't use that or have not been

583

00:26:58,610 --> 00:26:57,659

able to do that with uh someone in

584

00:27:01,370 --> 00:26:58,620

spirit

585

00:27:03,710 --> 00:27:01,380

but I do occasionally see auras around

586

00:27:06,890 --> 00:27:03,720

the living

587

00:27:09,529 --> 00:27:06,900

um but uh I you know I guess each one of

588

00:27:11,690 --> 00:27:09,539

us work in such a different way it it's

589

00:27:14,029 --> 00:27:11,700

it is interesting when you hear folks

590

00:27:17,330 --> 00:27:14,039

talk about it

591

00:27:19,909 --> 00:27:17,340

um so yeah yeah I mean have you had have

592

00:27:21,769 --> 00:27:19,919

you had any investigations uh in

593

00:27:24,110 --> 00:27:21,779

particular where you've worked as you

594

00:27:27,649 --> 00:27:24,120

know your team and such and have done

595

00:27:28,370 --> 00:27:27,659

work and and have tried to maybe

596

00:27:30,710 --> 00:27:28,380

um

597

00:27:34,430 --> 00:27:30,720

you know uh

598

00:27:37,370 --> 00:27:34,440

uh send send on a spirit into a into the

599

00:27:40,130 --> 00:27:37,380

next level or anything to that degree

600

00:27:44,330 --> 00:27:40,140

now we haven't moved

601
00:27:46,850 --> 00:27:44,340
Spirit on I mean right when we are in a

602
00:27:48,529 --> 00:27:46,860
place and sometimes there's children you

603
00:27:50,450 --> 00:27:48,539
know um there's

604
00:27:52,549 --> 00:27:50,460
children's Spirits or they're saying

605
00:27:54,710 --> 00:27:52,559
there's a woman who's crying I mean what

606
00:27:56,750 --> 00:27:54,720
we bring forth is the historical

607
00:28:00,110 --> 00:27:56,760
information we talk about what they did

608
00:28:02,029 --> 00:28:00,120
in life we talk we talk about who passed

609
00:28:04,190 --> 00:28:02,039
and if their children pass before them

610
00:28:06,470 --> 00:28:04,200
and if this is an issue on why we feel

611
00:28:08,510 --> 00:28:06,480
that this female might be still hanging

612
00:28:13,010 --> 00:28:08,520
around because she misses her children

613
00:28:15,649 --> 00:28:13,020

we explain to spirit that you know your

614

00:28:17,990 --> 00:28:15,659

children have passed on or your mother

615

00:28:20,029 --> 00:28:18,000

and father have passed on and they're on

616

00:28:23,450 --> 00:28:20,039

the other side and you don't have to be

617

00:28:26,029 --> 00:28:23,460

here anymore and we feel that informing

618

00:28:28,610 --> 00:28:26,039

them about this and talking about their

619

00:28:32,149 --> 00:28:28,620

lives and you know that this is now this

620

00:28:34,490 --> 00:28:32,159

new homeowner's house and you know I

621

00:28:36,590 --> 00:28:34,500

feel that that gives them the you know

622

00:28:38,149 --> 00:28:36,600

understanding of where being

623

00:28:41,149 --> 00:28:38,159

acknowledged

624

00:28:43,909 --> 00:28:41,159

okay they're talking about us so they

625

00:28:46,850 --> 00:28:43,919

acknowledge us and they're telling us

626
00:28:48,230 --> 00:28:46,860
about our family and they're informing

627
00:28:50,930 --> 00:28:48,240
us that we don't have to stay here

628
00:28:52,490 --> 00:28:50,940
anymore I mean I don't

629
00:28:53,990 --> 00:28:52,500
move

630
00:28:55,010 --> 00:28:54,000
Spirit on

631
00:28:57,950 --> 00:28:55,020
um I

632
00:28:59,870 --> 00:28:57,960
I leave that to professionals I I think

633
00:29:03,409 --> 00:28:59,880
there are people that are very good at

634
00:29:05,810 --> 00:29:03,419
doing that yeah but what we go in and we

635
00:29:07,310 --> 00:29:05,820
will try to let Spirit know you don't

636
00:29:09,169 --> 00:29:07,320
have to be here and we leave it up to

637
00:29:11,750 --> 00:29:09,179
them to make that choice to stay or go

638
00:29:13,190 --> 00:29:11,760

oh it's always free will I mean you know

639

00:29:14,890 --> 00:29:13,200

that's something it's hard for some

640

00:29:17,090 --> 00:29:14,900

people to understand

641

00:29:20,450 --> 00:29:17,100

uh when you're working with like an

642

00:29:22,430 --> 00:29:20,460

Earthbound or or energy that's uh just

643

00:29:26,210 --> 00:29:22,440

doesn't really understand why it may be

644

00:29:28,190 --> 00:29:26,220

there or the reasons behind it but you

645

00:29:30,350 --> 00:29:28,200

know when you when someone comes to you

646

00:29:32,630 --> 00:29:30,360

and says you know I I you know I want

647

00:29:34,970 --> 00:29:32,640

them to move on because they're causing

648

00:29:36,409 --> 00:29:34,980

issues

649

00:29:37,970 --> 00:29:36,419

um and

650

00:29:40,549 --> 00:29:37,980

you know the spirit all they're trying

651
00:29:43,909 --> 00:29:40,559
to do is connect with the living and try

652
00:29:45,950 --> 00:29:43,919
to get to assess why they're there or

653
00:29:47,750 --> 00:29:45,960
they don't understand it why they're

654
00:29:49,610 --> 00:29:47,760
dead or they might not even know they're

655
00:29:52,610 --> 00:29:49,620
dead

656
00:29:55,010 --> 00:29:52,620
um and um

657
00:29:57,529 --> 00:29:55,020
you know I it's hard to explain to some

658
00:29:59,570 --> 00:29:57,539
folks that you know it's free will you

659
00:30:01,909 --> 00:29:59,580
know they don't want to move they're not

660
00:30:03,769 --> 00:30:01,919
going anywhere what's Richard michella

661
00:30:06,409 --> 00:30:03,779
gonna do right to make a spirit that's

662
00:30:08,090 --> 00:30:06,419
been there for 150 years be like oh okay

663
00:30:09,710 --> 00:30:08,100

I'm Gonna Leave exactly

664

00:30:11,750 --> 00:30:09,720

yeah well

665

00:30:13,990 --> 00:30:11,760

yeah I mean I have TR I mean there have

666

00:30:18,230 --> 00:30:14,000

been cases I've been involved with where

667

00:30:20,289 --> 00:30:18,240

yeah we have kind of coaxed them to go

668

00:30:25,490 --> 00:30:20,299

into the next level

669

00:30:27,230 --> 00:30:25,500

uh we use uh I use Angels now some

670

00:30:29,570 --> 00:30:27,240

people just don't believe in angels some

671

00:30:33,710 --> 00:30:29,580

you know some people are very skeptic

672

00:30:35,990 --> 00:30:33,720

skeptical of angels I but I I have used

673

00:30:39,710 --> 00:30:36,000

them and I I use them in most of my work

674

00:30:41,810 --> 00:30:39,720

yeah and uh you know they're not the

675

00:30:44,810 --> 00:30:41,820

beings with the the wings and all that

676
00:30:47,570 --> 00:30:44,820
other crap that you know people see yeah

677
00:30:51,230 --> 00:30:47,580
uh it's not it's it's not a religious

678
00:30:53,930 --> 00:30:51,240
thing it's uh it's just a being that

679
00:30:57,409 --> 00:30:53,940
like it's not human or was never human

680
00:31:00,350 --> 00:30:57,419
but it's something that's used to move

681
00:31:02,029 --> 00:31:00,360
move energies on and uh you know that's

682
00:31:04,549 --> 00:31:02,039
when you talk about like the ascended

683
00:31:07,909 --> 00:31:04,559
masters you talk about guides and

684
00:31:09,529 --> 00:31:07,919
helpers and you know these these light

685
00:31:11,810 --> 00:31:09,539
beings like you said that have never

686
00:31:14,450 --> 00:31:11,820
been incarnated you know that are

687
00:31:16,310 --> 00:31:14,460
working in the higher Realms that work

688
00:31:19,610 --> 00:31:16,320

for the highest good that can come in

689

00:31:22,850 --> 00:31:19,620

and help so

690

00:31:24,409 --> 00:31:22,860

interesting uh now I did look in you I

691

00:31:26,510 --> 00:31:24,419

did look at your book

692

00:31:28,490 --> 00:31:26,520

and I see that you had a Sasquatch

693

00:31:32,029 --> 00:31:28,500

encounter so want to tell us about that

694

00:31:36,110 --> 00:31:32,039

yes back in 1998

695

00:31:38,149 --> 00:31:36,120

um huge fishing huge fishing guy here so

696

00:31:40,930 --> 00:31:38,159

my friends and I we would go up to this

697

00:31:43,430 --> 00:31:40,940

wooded uh this this mountain area

698

00:31:46,010 --> 00:31:43,440

Northern New Jersey

699

00:31:49,549 --> 00:31:46,020

um and we would hike and fish

700

00:31:51,889 --> 00:31:49,559

so we got up there and you know we we

701
00:31:54,169 --> 00:31:51,899
started walking on the Wilderness Trail

702
00:31:56,990 --> 00:31:54,179
and we're going to the lake and we smelt

703
00:32:00,350 --> 00:31:57,000
this foul smell it smelled like like wet

704
00:32:02,810 --> 00:32:00,360
dog if I had to describe it but like a

705
00:32:04,370 --> 00:32:02,820
hundred times worse and immediately we

706
00:32:06,049 --> 00:32:04,380
think there might be a bear in the area

707
00:32:07,970 --> 00:32:06,059
so we started making noise we're banging

708
00:32:10,370 --> 00:32:07,980
our tackle boxes

709
00:32:12,950 --> 00:32:10,380
so we get up to the top of the lake and

710
00:32:14,630 --> 00:32:12,960
we're fishing and as the day moves on we

711
00:32:16,850 --> 00:32:14,640
start going towards the back of the lake

712
00:32:19,669 --> 00:32:16,860
and there's a section of land that

713
00:32:21,470 --> 00:32:19,679

slopes down into a marshy section so

714

00:32:22,909 --> 00:32:21,480

we're like you know what fishing

715

00:32:25,130 --> 00:32:22,919

pressure back here is probably

716

00:32:28,070 --> 00:32:25,140

non-existent nobody's even gonna access

717

00:32:31,789 --> 00:32:28,080

this let's go down there and fish in

718

00:32:33,769 --> 00:32:31,799

this area so we start walking down that

719

00:32:35,990 --> 00:32:33,779

slopy section and there's this fallen

720

00:32:38,630 --> 00:32:36,000

tree that goes over a nice little area

721

00:32:42,649 --> 00:32:38,640

to access the lake and as we're walking

722

00:32:44,330 --> 00:32:42,659

down to this area I see three definitive

723

00:32:46,789 --> 00:32:44,340

Footprints

724

00:32:48,889 --> 00:32:46,799

um one looks like it's the ball and Toes

725

00:32:50,810 --> 00:32:48,899

of the foot kind of pressing down

726

00:32:54,889 --> 00:32:50,820

another one was

727

00:32:57,350 --> 00:32:54,899

a really good solid footprint and the

728

00:32:59,750 --> 00:32:57,360

next was like another you know ball toe

729

00:33:02,750 --> 00:32:59,760

as it was going up the slope

730

00:33:05,510 --> 00:33:02,760

and immediately I'm like oh my God I'm a

731

00:33:06,889 --> 00:33:05,520

size 13 sneaker and this made my foot

732

00:33:10,330 --> 00:33:06,899

look small

733

00:33:14,389 --> 00:33:10,340

and yeah there he is

734

00:33:16,250 --> 00:33:14,399

so I immediately you know this is 1998

735

00:33:18,710 --> 00:33:16,260

so those little point point and click

736

00:33:20,630 --> 00:33:18,720

cameras those Fuji film things that you

737

00:33:21,769 --> 00:33:20,640

would pick up at like your food store I

738

00:33:23,509 --> 00:33:21,779

had one

739

00:33:25,789 --> 00:33:23,519

the end of a fishing trip I know

740

00:33:28,310 --> 00:33:25,799

everybody always says oh take take a

741

00:33:29,570 --> 00:33:28,320

bunch of pictures well I only had one

742

00:33:31,490 --> 00:33:29,580

picture left

743

00:33:33,230 --> 00:33:31,500

and I said you know what I'm gonna take

744

00:33:36,470 --> 00:33:33,240

a picture of my foot next to it so I

745

00:33:38,330 --> 00:33:36,480

took a picture of it and for years I've

746

00:33:40,009 --> 00:33:38,340

showed it to people that I went to high

747

00:33:42,289 --> 00:33:40,019

school when I was in high school and I

748

00:33:43,850 --> 00:33:42,299

showed it to people you know and it

749

00:33:47,330 --> 00:33:43,860

moved with me to all these different

750

00:33:50,210 --> 00:33:47,340

places that I lived and a few a few

751

00:33:52,970 --> 00:33:50,220

years ago I lost it I just can't locate

752

00:33:55,490 --> 00:33:52,980

what I did with this picture but it was

753

00:33:59,049 --> 00:33:55,500

amazing because you could see the toes

754

00:34:02,090 --> 00:33:59,059

you could see the heel I mean it was

755

00:34:05,690 --> 00:34:02,100

definitively a Sasquatch brand I mean it

756

00:34:09,349 --> 00:34:05,700

had to be a size 15 to 17

757

00:34:11,629 --> 00:34:09,359

um shoe that that I you know found in

758

00:34:14,629 --> 00:34:11,639

the woods and it was that moment on that

759

00:34:17,629 --> 00:34:14,639

I'm like this is like in my own backyard

760

00:34:19,550 --> 00:34:17,639

you know I'm growing up in Bergen County

761

00:34:24,109 --> 00:34:19,560

and this is right on the border of

762

00:34:29,270 --> 00:34:27,349

go ahead there he is so yeah so the

763

00:34:31,970 --> 00:34:29,280

Ramapo area I don't know if you ever

764

00:34:35,869 --> 00:34:31,980

been up to that noise I know the area

765

00:34:38,629 --> 00:34:35,879

the Wanaque reservoirs there

766

00:34:42,290 --> 00:34:38,639

um so if you think about it and you say

767

00:34:44,869 --> 00:34:42,300

well there's there's the lake up there

768

00:34:47,570 --> 00:34:44,879

at Ramapo and it goes right into Orange

769

00:34:50,629 --> 00:34:47,580

County then that goes into the Catskills

770

00:34:54,470 --> 00:34:50,639

so there could be enough room for a

771

00:34:56,750 --> 00:34:54,480

Sasquatch to migrate you know or to Rome

772

00:34:58,910 --> 00:34:56,760

without you know walking through

773

00:35:01,250 --> 00:34:58,920

downtown you know

774

00:35:02,810 --> 00:35:01,260

Patterson

775

00:35:05,630 --> 00:35:02,820

yeah I don't think we're going to see

776

00:35:08,630 --> 00:35:05,640

many in Patterson County for the most

777

00:35:11,510 --> 00:35:08,640

part uh you know that whole corridor

778

00:35:14,030 --> 00:35:11,520

from where you know where you had your

779

00:35:16,310 --> 00:35:14,040

encounter up north into uh into New York

780

00:35:18,589 --> 00:35:16,320

up into Catskill we get a lot of

781

00:35:21,950 --> 00:35:18,599

sighting reports up there

782

00:35:24,650 --> 00:35:21,960

um so uh Catskill is a pretty prevalent

783

00:35:26,270 --> 00:35:24,660

as far as Bigfoot sightings oh yeah that

784

00:35:29,329 --> 00:35:26,280

whole section of like the Hudson Valley

785

00:35:31,849 --> 00:35:29,339

going into you know Sussex County going

786

00:35:35,750 --> 00:35:31,859

into Passaic County that West like

787

00:35:37,910 --> 00:35:35,760

Milford area so in years since I mean

788

00:35:40,250 --> 00:35:37,920

I've I've always gone back I've I've

789

00:35:42,349 --> 00:35:40,260

always you know I'm a hiker when I'm not

790

00:35:44,329 --> 00:35:42,359

doing any paranormal stuff and I'm

791

00:35:45,530 --> 00:35:44,339

always out out I'm always out there in

792

00:35:47,450 --> 00:35:45,540

the woods

793

00:35:49,970 --> 00:35:47,460

and there have been times when you're

794

00:35:52,550 --> 00:35:49,980

out and the woods go completely silent

795

00:35:55,130 --> 00:35:52,560

and there's no points and there's no

796

00:35:58,609 --> 00:35:55,140

Wildlife making noises and the hair on

797

00:36:01,190 --> 00:35:58,619

your arms kind of stand up so there

798

00:36:03,710 --> 00:36:01,200

there is things going on out there that

799

00:36:06,950 --> 00:36:03,720

that we don't know we don't

800

00:36:09,829 --> 00:36:06,960

comprehend I mean we're close to Clinton

801
00:36:12,530 --> 00:36:09,839
Road which I covered in the Case Files

802
00:36:15,109 --> 00:36:12,540
book and and with Clinton Road it's the

803
00:36:17,630 --> 00:36:15,119
same thing people are experiencing and

804
00:36:19,310 --> 00:36:17,640
stuff from the Cryptid animals to

805
00:36:21,890 --> 00:36:19,320
hellhounds

806
00:36:24,050 --> 00:36:21,900
um there's people that supposedly give

807
00:36:25,370 --> 00:36:24,060
you know Chase and Phantom cars and

808
00:36:28,970 --> 00:36:25,380
vanish

809
00:36:32,089 --> 00:36:28,980
so that too I uh wrote about and I talk

810
00:36:35,270 --> 00:36:32,099
about land ties and the Elementals

811
00:36:37,490 --> 00:36:35,280
so that that that Case Files book even

812
00:36:39,650 --> 00:36:37,500
when I do shows and we're talking about

813
00:36:41,569 --> 00:36:39,660

Spirit there's always a group of people

814

00:36:44,329 --> 00:36:41,579

at the end of the show that want to talk

815

00:36:46,130 --> 00:36:44,339

just about the Case Files book and it's

816

00:36:48,410 --> 00:36:46,140

awesome because it was something I did

817

00:36:51,829 --> 00:36:48,420

that was outside of the spirit stuff and

818

00:36:54,069 --> 00:36:51,839

it resonated with people so let me get

819

00:36:56,160 --> 00:36:54,079

to a few questions here I've got um

820

00:36:56,690 --> 00:36:56,170

James West asked Richard

821

00:36:57,530 --> 00:36:56,700

[Music]

822

00:37:00,290 --> 00:36:57,540

um

823

00:37:01,730 --> 00:37:00,300

because your experience the experience

824

00:37:04,190 --> 00:37:01,740

you have

825

00:37:08,390 --> 00:37:04,200

uh what's your opinion of what happens

826

00:37:11,569 --> 00:37:08,400

in the afterlife wow okay that's kind of

827

00:37:14,569 --> 00:37:11,579

a broad one there well like James I feel

828

00:37:16,130 --> 00:37:14,579

that it's a frequency if that makes

829

00:37:17,990 --> 00:37:16,140

sense I feel that there's different

830

00:37:20,930 --> 00:37:18,000

levels

831

00:37:23,089 --> 00:37:20,940

um I feel that our soul is energy right

832

00:37:26,930 --> 00:37:23,099

so we enter this

833

00:37:28,370 --> 00:37:26,940

frequency and we resonate with what

834

00:37:29,630 --> 00:37:28,380

level that we're on I mean there's

835

00:37:32,210 --> 00:37:29,640

lighter

836

00:37:34,130 --> 00:37:32,220

and there's darker you know I'm not

837

00:37:36,530 --> 00:37:34,140

saying that there is pure evil on the

838

00:37:38,390 --> 00:37:36,540

bottom but you know there's the darkest

839

00:37:40,310 --> 00:37:38,400

to the lightest and I feel that the

840

00:37:43,490 --> 00:37:40,320

lives that we lived and the lessons that

841

00:37:46,730 --> 00:37:43,500

we learned in this lifetime we progress

842

00:37:48,530 --> 00:37:46,740

we could digress we could you know and

843

00:37:51,829 --> 00:37:48,540

then I feel that that's what the

844

00:37:54,589 --> 00:37:51,839

afterlife is I feel it's a frequency

845

00:37:57,589 --> 00:37:54,599

and um and

846

00:37:59,569 --> 00:37:57,599

you know it's the other side of life I I

847

00:38:03,410 --> 00:37:59,579

feel that you know I don't think that

848

00:38:06,290 --> 00:38:03,420

we're playing Harps and all like that

849

00:38:08,990 --> 00:38:06,300

stuff you know we're we're given through

850

00:38:11,690 --> 00:38:09,000

entertainment and you know oh you can

851
00:38:13,970 --> 00:38:11,700
drive cars in the afterlife and you know

852
00:38:16,190 --> 00:38:13,980
you could go see Elvis I don't think

853
00:38:19,250 --> 00:38:16,200
that's what it's about on that side I

854
00:38:21,950 --> 00:38:19,260
think it's the evolution of our soul

855
00:38:26,030 --> 00:38:21,960
um and that future pull

856
00:38:29,270 --> 00:38:26,040
um I'm a huge Advocate and I talk about

857
00:38:31,670 --> 00:38:29,280
past lives I feel that we do keep coming

858
00:38:33,650 --> 00:38:31,680
back and we do have lessons that we

859
00:38:36,290 --> 00:38:33,660
learn in each lifetime no matter how

860
00:38:39,130 --> 00:38:36,300
difficult our lives are I feel that

861
00:38:41,450 --> 00:38:39,140
those lessons teach our soul while we're

862
00:38:44,569 --> 00:38:41,460
incarnated here

863
00:38:47,510 --> 00:38:44,579

and while we're incarnated those lessons

864

00:38:51,710 --> 00:38:47,520

no matter how good no matter how bad

865

00:38:53,810 --> 00:38:51,720

help our soul grow and we'll move up in

866

00:38:55,550 --> 00:38:53,820

that frequency and maybe one day we

867

00:38:57,770 --> 00:38:55,560

could be up there with the ascended

868

00:39:00,530 --> 00:38:57,780

masters and we could offer help and we

869

00:39:03,290 --> 00:39:00,540

could be guides to younger Souls but I

870

00:39:05,690 --> 00:39:03,300

do feel that we do keep coming back I I

871

00:39:07,490 --> 00:39:05,700

don't feel that yeah I I agree with that

872

00:39:10,250 --> 00:39:07,500

you know I've been a I've been a part of

873

00:39:13,069 --> 00:39:10,260

several regressions uh past life

874

00:39:15,170 --> 00:39:13,079

regressions right uh or especially early

875

00:39:17,750 --> 00:39:15,180

on but um

876

00:39:19,130 --> 00:39:17,760

you know I was very skeptical of all

877

00:39:22,190 --> 00:39:19,140

that

878

00:39:24,650 --> 00:39:22,200

you know and but as I got involved with

879

00:39:28,910 --> 00:39:24,660

with people who did regression hypnosis

880

00:39:31,069 --> 00:39:28,920

and who were mediums and such I

881

00:39:32,690 --> 00:39:31,079

um I've come to the conclusion I don't

882

00:39:34,069 --> 00:39:32,700

know what you think about this but I

883

00:39:38,150 --> 00:39:34,079

think when

884

00:39:41,089 --> 00:39:38,160

when our life force is detached on the

885

00:39:42,650 --> 00:39:41,099

living body and when we die that it

886

00:39:45,530 --> 00:39:42,660

ascends

887

00:39:48,109 --> 00:39:45,540

to another level which I'd like to

888

00:39:50,569 --> 00:39:48,119

describe as like a weigh station

889

00:39:53,710 --> 00:39:50,579

basically were there

890

00:39:58,790 --> 00:39:53,720

or the energy the life force is there

891

00:40:00,829 --> 00:39:58,800

and I I have become much more

892

00:40:04,370 --> 00:40:00,839

uh

893

00:40:07,430 --> 00:40:04,380

believing of of reincarnation I think

894

00:40:10,490 --> 00:40:07,440

that when the the life force of the soul

895

00:40:13,630 --> 00:40:10,500

is in in that state that it is

896

00:40:16,790 --> 00:40:13,640

designated for another life eventually

897

00:40:18,109 --> 00:40:16,800

and uh that's you know from listening to

898

00:40:20,810 --> 00:40:18,119

people

899

00:40:23,810 --> 00:40:20,820

in regression and then talking with them

900

00:40:26,930 --> 00:40:23,820

afterwards and and you know that just

901
00:40:28,490 --> 00:40:26,940
seems to be what I the impression I get

902
00:40:31,069 --> 00:40:28,500
when they're when they're talking about

903
00:40:33,050 --> 00:40:31,079
it I mean I could be wrong but that

904
00:40:35,810 --> 00:40:33,060
that's kind of it's kind of like a way

905
00:40:38,150 --> 00:40:35,820
station for me yeah I think it's a place

906
00:40:41,750 --> 00:40:38,160
that we go and you kind of recharge you

907
00:40:43,730 --> 00:40:41,760
know from from your lifetime here here

908
00:40:46,310 --> 00:40:43,740
on Earth no matter what happened to you

909
00:40:49,670 --> 00:40:46,320
with illness whatever happened to you

910
00:40:52,010 --> 00:40:49,680
physically when you cross the veil and

911
00:40:52,970 --> 00:40:52,020
you wind up on the on the other side of

912
00:40:55,790 --> 00:40:52,980
life

913
00:40:58,430 --> 00:40:55,800

like you said it's that it's it's that

914

00:41:01,910 --> 00:40:58,440

way station it's that place where our

915

00:41:04,190 --> 00:41:01,920

soul kind of recharges it goes through

916

00:41:06,170 --> 00:41:04,200

whatever lesson that it all the lessons

917

00:41:08,150 --> 00:41:06,180

that it learned while in this lifetime

918

00:41:11,810 --> 00:41:08,160

and it gets ready to make a return

919

00:41:14,329 --> 00:41:11,820

Journey back and I'll even throw this

920

00:41:16,130 --> 00:41:14,339

out there who who's who's even to say

921

00:41:20,089 --> 00:41:16,140

that you're coming back here

922

00:41:23,390 --> 00:41:20,099

I mean there are so many other universes

923

00:41:25,130 --> 00:41:23,400

and absolutely places of life you know

924

00:41:26,990 --> 00:41:25,140

who who's to say that our souls are

925

00:41:29,150 --> 00:41:27,000

coming back here so now you could start

926

00:41:32,390 --> 00:41:29,160

talking about people that

927

00:41:35,750 --> 00:41:32,400

they identify themselves as star beings

928

00:41:39,290 --> 00:41:35,760

or you know oh I had a you know I I feel

929

00:41:41,170 --> 00:41:39,300

like I'm an ET I mean this makes kind of

930

00:41:44,690 --> 00:41:41,180

sense when you start talking to people

931

00:41:47,210 --> 00:41:44,700

you know or you talk to the person who

932

00:41:49,990 --> 00:41:47,220

you know is 14 years old and has an

933

00:41:52,670 --> 00:41:50,000

immense appreciation for the Civil War

934

00:41:55,069 --> 00:41:52,680

you know and they you know know all

935

00:41:57,109 --> 00:41:55,079

these facts and it's like what's this 14

936

00:41:59,810 --> 00:41:57,119

year old child

937

00:42:02,089 --> 00:41:59,820

have in common with the Civil War well

938

00:42:04,790 --> 00:42:02,099

you know I guarantee you make them go

939

00:42:06,230 --> 00:42:04,800

through a past life regression and

940

00:42:07,849 --> 00:42:06,240

they're going to find that they had

941

00:42:09,410 --> 00:42:07,859

probably a past life and they were a

942

00:42:12,170 --> 00:42:09,420

soldier

943

00:42:13,370 --> 00:42:12,180

well it's funny you brought that up

944

00:42:14,210 --> 00:42:13,380

because

945

00:42:17,150 --> 00:42:14,220

um

946

00:42:19,790 --> 00:42:17,160

that's one of my previous lives I

947

00:42:22,370 --> 00:42:19,800

believe I was at Gettysburg

948

00:42:25,190 --> 00:42:22,380

and I believe I was with the 20th Maine

949

00:42:28,550 --> 00:42:25,200

now why I believe it

950

00:42:31,069 --> 00:42:28,560

that location with Battlefield just I am

951
00:42:33,470 --> 00:42:31,079
drawn to it not because necessarily the

952
00:42:36,050 --> 00:42:33,480
story and the history behind it but I'm

953
00:42:37,849 --> 00:42:36,060
just drawn to the area and always have

954
00:42:40,609 --> 00:42:37,859
been

955
00:42:45,410 --> 00:42:40,619
um even before I knew anything about it

956
00:42:47,569 --> 00:42:45,420
um but I I believe I I believe I am I

957
00:42:49,970 --> 00:42:47,579
mean one of my past lives and I I have

958
00:42:52,370 --> 00:42:49,980
never been regressed but I believe one

959
00:42:56,569 --> 00:42:52,380
of my past lives has something to do

960
00:42:59,329 --> 00:42:56,579
with that yeah interesting and I think a

961
00:43:01,370 --> 00:42:59,339
lot of that has to do with past lives

962
00:43:03,650 --> 00:43:01,380
yeah oh yeah

963
00:43:07,309 --> 00:43:03,660

uh Bernadette wants to know do you have

964

00:43:09,829 --> 00:43:07,319

a favorite sketch that you've done

965

00:43:10,910 --> 00:43:09,839

favorite sketch that I did yeah

966

00:43:14,089 --> 00:43:10,920

um

967

00:43:17,150 --> 00:43:14,099

it's of a girl I did send it to Vincent

968

00:43:19,370 --> 00:43:17,160

it's a young it's it's a young girl I

969

00:43:23,270 --> 00:43:19,380

don't know if he could find it um

970

00:43:25,730 --> 00:43:23,280

and I did a reading for her mother yep

971

00:43:29,150 --> 00:43:25,740

and she lost her

972

00:43:32,270 --> 00:43:29,160

and she's devastated you know she you

973

00:43:35,150 --> 00:43:32,280

know passed very young and tragically

974

00:43:36,230 --> 00:43:35,160

so during this reading

975

00:43:39,530 --> 00:43:36,240

um

976

00:43:41,690 --> 00:43:39,540

just to hear her mother say how

977

00:43:43,790 --> 00:43:41,700

confident that she was by getting this

978

00:43:45,829 --> 00:43:43,800

information and knowing that her

979

00:43:48,710 --> 00:43:45,839

daughter's Consciousness that her

980

00:43:50,270 --> 00:43:48,720

daughter isn't just in the Box her

981

00:43:52,190 --> 00:43:50,280

daughter is

982

00:43:53,809 --> 00:43:52,200

on the other side of the veil that her

983

00:43:56,450 --> 00:43:53,819

Consciousness is still there that she

984

00:43:58,430 --> 00:43:56,460

still hears her mother and there were

985

00:44:00,589 --> 00:43:58,440

things that her mother said after she

986

00:44:04,010 --> 00:44:00,599

passed that came through and were

987

00:44:06,829 --> 00:44:04,020

validated in this reading and just to do

988

00:44:09,530 --> 00:44:06,839

this for that mother and knowing you

989

00:44:11,569 --> 00:44:09,540

know being a father myself you know and

990

00:44:14,470 --> 00:44:11,579

losing you know for her to lose her

991

00:44:16,010 --> 00:44:14,480

daughter so young I mean

992

00:44:18,829 --> 00:44:16,020

tragic

993

00:44:21,050 --> 00:44:18,839

so to be able to give her some form of

994

00:44:23,510 --> 00:44:21,060

comfort and knowing that her daughter is

995

00:44:26,569 --> 00:44:23,520

still around her her Consciousness still

996

00:44:29,870 --> 00:44:26,579

hears her and she's only a thought away

997

00:44:32,569 --> 00:44:29,880

so be able to to be able to do this for

998

00:44:35,030 --> 00:44:32,579

for her this is one of the things that I

999

00:44:37,309 --> 00:44:35,040

really hold dear to me this this you

1000

00:44:40,250 --> 00:44:37,319

know that that is I mean for me

1001
00:44:42,290 --> 00:44:40,260
personally when I'm doing Spirit rescue

1002
00:44:44,809 --> 00:44:42,300
but I'm also working with clients that's

1003
00:44:47,270 --> 00:44:44,819
probably the most satisfying

1004
00:44:48,950 --> 00:44:47,280
of the work I mean the status most

1005
00:44:50,270 --> 00:44:48,960
satisfying part of doing that work

1006
00:44:53,390 --> 00:44:50,280
because

1007
00:44:55,130 --> 00:44:53,400
when you go in there

1008
00:44:57,349 --> 00:44:55,140
and you start

1009
00:45:00,349 --> 00:44:57,359
picking up on the picking up on

1010
00:45:02,030 --> 00:45:00,359
different aspects of the spirit or the

1011
00:45:03,530 --> 00:45:02,040
person around them or the person you

1012
00:45:06,470 --> 00:45:03,540
believe is or they believe is around

1013
00:45:08,150 --> 00:45:06,480

them and where you can do the pinpoint

1014

00:45:10,550 --> 00:45:08,160

and uh

1015

00:45:15,349 --> 00:45:10,560

that they know

1016

00:45:19,370 --> 00:45:15,359

that they have moved on yeah and uh that

1017

00:45:22,250 --> 00:45:19,380

is that is absolutely I tell you you the

1018

00:45:25,010 --> 00:45:22,260

Euphoria I mean it's just a fork I mean

1019

00:45:27,770 --> 00:45:25,020

you know I uh

1020

00:45:29,589 --> 00:45:27,780

it's hard to describe but when you know

1021

00:45:31,550 --> 00:45:29,599

that you've done that

1022

00:45:34,790 --> 00:45:31,560

it's uh

1023

00:45:37,490 --> 00:45:34,800

yeah it's it's a it's satisfying

1024

00:45:39,589 --> 00:45:37,500

absolutely satisfying and when you could

1025

00:45:41,210 --> 00:45:39,599

bring that kind of help and I I always

1026

00:45:43,730 --> 00:45:41,220

say if you could take just a little bit

1027

00:45:45,770 --> 00:45:43,740

of grief away you can't take it all but

1028

00:45:47,569 --> 00:45:45,780

if you could just make maybe tomorrow a

1029

00:45:49,910 --> 00:45:47,579

little bit better and the next day after

1030

00:45:52,490 --> 00:45:49,920

that then we're doing our you know job

1031

00:45:55,190 --> 00:45:52,500

as healers and as light workers you know

1032

00:45:57,230 --> 00:45:55,200

and we're helping spirit and that's what

1033

00:45:59,569 --> 00:45:57,240

Spirit wants Spirit chooses I totally

1034

00:46:01,609 --> 00:45:59,579

feel whose Spirit wants to work with so

1035

00:46:03,829 --> 00:46:01,619

if you're in this for the wrong thing or

1036

00:46:05,390 --> 00:46:03,839

you're in this for a gain or your own

1037

00:46:08,150 --> 00:46:05,400

personal stuff

1038

00:46:10,010 --> 00:46:08,160

spirit will shut off or spirit will

1039

00:46:12,050 --> 00:46:10,020

choose not to work with you

1040

00:46:14,990 --> 00:46:12,060

and your readings are going to become a

1041

00:46:16,790 --> 00:46:15,000

hundred times harder you know and that's

1042

00:46:19,250 --> 00:46:16,800

how I feel that Spirit works so if

1043

00:46:22,250 --> 00:46:19,260

you're coming from a good place and you

1044

00:46:25,309 --> 00:46:22,260

put the work into it you will develop a

1045

00:46:27,109 --> 00:46:25,319

relationship with working with spirit so

1046

00:46:29,030 --> 00:46:27,119

you're on the right path too you're

1047

00:46:30,829 --> 00:46:29,040

coming from a good place

1048

00:46:33,490 --> 00:46:30,839

Vincent wants to know how did you find

1049

00:46:36,550 --> 00:46:33,500

out about your abilities

1050

00:46:40,190 --> 00:46:36,560

just starting to go into these different

1051
00:46:42,770 --> 00:46:40,200
locations that I would be investigating

1052
00:46:45,109 --> 00:46:42,780
um even before I was investigating the

1053
00:46:48,290 --> 00:46:45,119
Paranormal this goes back to high school

1054
00:46:51,349 --> 00:46:48,300
I was dating a girl and we go over to

1055
00:46:54,230 --> 00:46:51,359
her house to meet her parents and I go

1056
00:46:55,550 --> 00:46:54,240
wait wait I'm seeing I well first I had

1057
00:46:58,069 --> 00:46:55,560
to tell her I'm like I see dead people

1058
00:47:00,589 --> 00:46:58,079
you can imagine how that went right um

1059
00:47:04,130 --> 00:47:00,599
so I'm like okay so I'm seeing this

1060
00:47:06,349 --> 00:47:04,140
older man he has dark dark Rim glasses a

1061
00:47:08,809 --> 00:47:06,359
little bald with a comb over woman with

1062
00:47:11,030 --> 00:47:08,819
big hair he's wearing like a white tux

1063
00:47:14,510 --> 00:47:11,040

and they're like oh

1064

00:47:16,250 --> 00:47:14,520

she goes no way so she runs into her

1065

00:47:17,809 --> 00:47:16,260

mother's room she gets her mom they come

1066

00:47:20,510 --> 00:47:17,819

out and they're holding a picture it's

1067

00:47:23,030 --> 00:47:20,520

her grandparents wedding photo

1068

00:47:24,710 --> 00:47:23,040

um so it was her grandmother and

1069

00:47:26,329 --> 00:47:24,720

grandfather so I'm like not only am I

1070

00:47:28,970 --> 00:47:26,339

meeting your Mom and Dad tonight but

1071

00:47:31,430 --> 00:47:28,980

your grandparents are here too

1072

00:47:32,089 --> 00:47:31,440

so

1073

00:47:34,490 --> 00:47:32,099

um

1074

00:47:37,490 --> 00:47:34,500

needless to say we only dated a few

1075

00:47:41,390 --> 00:47:37,500

weeks after that and they got rid of the

1076

00:47:47,870 --> 00:47:44,530

yeah so you know when I um

1077

00:47:48,950 --> 00:47:47,880

and I I actually still feel guilty about

1078

00:47:52,609 --> 00:47:48,960

this

1079

00:47:54,829 --> 00:47:52,619

uh but my my wife for 33 years she was

1080

00:47:57,589 --> 00:47:54,839

my second wife right when we first

1081

00:47:59,630 --> 00:47:57,599

started going out and we stated even the

1082

00:48:01,309 --> 00:47:59,640

to the year before we were married I

1083

00:48:03,410 --> 00:48:01,319

never told her about

1084

00:48:06,370 --> 00:48:03,420

my paranormal life

1085

00:48:08,390 --> 00:48:06,380

I kept it completely away from her

1086

00:48:10,670 --> 00:48:08,400

and uh

1087

00:48:12,829 --> 00:48:10,680

when he when I did eventually after we

1088

00:48:15,230 --> 00:48:12,839

got married and I did eventually

1089

00:48:17,329 --> 00:48:15,240

tell her about it and start working

1090

00:48:19,550 --> 00:48:17,339

again it was like

1091

00:48:22,250 --> 00:48:19,560

why and did you not tell me this

1092

00:48:25,010 --> 00:48:22,260

beforehand wow I'm in the Paranormal

1093

00:48:27,770 --> 00:48:25,020

closet I mean that's really I mean you

1094

00:48:31,069 --> 00:48:27,780

don't know who to tell this to and then

1095

00:48:32,809 --> 00:48:31,079

I also were in a medical place so I work

1096

00:48:34,430 --> 00:48:32,819

in a hospital so that was another thing

1097

00:48:36,530 --> 00:48:34,440

once I started to investigate the

1098

00:48:39,170 --> 00:48:36,540

Paranormal and I wanted to start working

1099

00:48:41,510 --> 00:48:39,180

on mediumship I'm like do I come forward

1100

00:48:45,170 --> 00:48:41,520

and say that I'm a working medium too

1101
00:48:49,370 --> 00:48:45,180
like because you're gonna be looked upon

1102
00:48:50,870 --> 00:48:49,380
as that woo-woo guy right so and then at

1103
00:48:53,329 --> 00:48:50,880
one point she being in the medical

1104
00:48:56,089 --> 00:48:53,339
profession I mean you know

1105
00:48:58,010 --> 00:48:56,099
uh because I have dealt with so many

1106
00:49:01,569 --> 00:48:58,020
people especially in nursing homes as

1107
00:49:04,970 --> 00:49:01,579
such and nurses and such and who have

1108
00:49:06,230 --> 00:49:04,980
experienced so many different things and

1109
00:49:09,050 --> 00:49:06,240
I can imagine

1110
00:49:11,390 --> 00:49:09,060
I mean in the mornings when I'm in the

1111
00:49:13,609 --> 00:49:11,400
hospital I mean I do I'm like the first

1112
00:49:15,770 --> 00:49:13,619
one in and there's times you hear doors

1113
00:49:17,950 --> 00:49:15,780

doors open and doors close and there's

1114

00:49:20,630 --> 00:49:17,960

nobody in the building

1115

00:49:22,790 --> 00:49:20,640

but you know and then once I came out as

1116

00:49:25,849 --> 00:49:22,800

you know this is what I'm doing because

1117

00:49:27,650 --> 00:49:25,859

once you walk the spiritual path you're

1118

00:49:30,589 --> 00:49:27,660

walking it there's no turning back and

1119

00:49:32,030 --> 00:49:30,599

saying oh wait you know me maybe I

1120

00:49:34,430 --> 00:49:32,040

shouldn't have come forward and said

1121

00:49:36,050 --> 00:49:34,440

that I'm doing this so when they came

1122

00:49:39,530 --> 00:49:36,060

forward and they knew that I started to

1123

00:49:41,690 --> 00:49:39,540

do this after one reading was good then

1124

00:49:44,270 --> 00:49:41,700

I had four four more people that wanted

1125

00:49:47,870 --> 00:49:44,280

another reading so now my lunch hours

1126

00:49:50,390 --> 00:49:47,880

you know are people like hey can I do a

1127

00:49:52,370 --> 00:49:50,400

spirit art session and I had to say like

1128

00:49:55,490 --> 00:49:52,380

listen you know like this is where I'm

1129

00:49:58,130 --> 00:49:55,500

working I can't do this every day and

1130

00:50:00,109 --> 00:49:58,140

you know now I really structure it in

1131

00:50:03,470 --> 00:50:00,119

like into my week where it's not just

1132

00:50:05,569 --> 00:50:03,480

one after another because I feel it's

1133

00:50:08,809 --> 00:50:05,579

very important to give spirit that

1134

00:50:12,230 --> 00:50:08,819

respect and time to come through and so

1135

00:50:15,050 --> 00:50:12,240

yeah it's it's just really incredible I

1136

00:50:17,270 --> 00:50:15,060

understand because you know I I had been

1137

00:50:21,530 --> 00:50:17,280

in the hospital for more than I really

1138

00:50:24,550 --> 00:50:21,540

wanted to be of my life uh but I have

1139

00:50:26,930 --> 00:50:24,560

sensed a lot of things in the hospital

1140

00:50:28,849 --> 00:50:26,940

and uh

1141

00:50:31,730 --> 00:50:28,859

well of course in funeral homes and

1142

00:50:34,550 --> 00:50:31,740

cemeteries antique stores attachments

1143

00:50:37,130 --> 00:50:34,560

and all that it's just like it's never

1144

00:50:38,750 --> 00:50:37,140

ending uh I mean there'll be times where

1145

00:50:41,150 --> 00:50:38,760

I'm somewhere

1146

00:50:43,550 --> 00:50:41,160

out in the middle of nowhere and and I

1147

00:50:44,930 --> 00:50:43,560

will send something right away uh there

1148

00:50:47,210 --> 00:50:44,940

have been times when I've actually seen

1149

00:50:50,030 --> 00:50:47,220

things I just didn't understand but yeah

1150

00:50:52,730 --> 00:50:50,040

I I get it

1151
00:50:55,730 --> 00:50:52,740
you know people who work in in hospitals

1152
00:50:57,890 --> 00:50:55,740
particularly or nursing homes yeah I can

1153
00:50:59,329 --> 00:50:57,900
imagine some of the stuff they you know

1154
00:51:01,549 --> 00:50:59,339
and I know because I've had many of them

1155
00:51:03,170 --> 00:51:01,559
tell me the same thing yeah I had a

1156
00:51:05,329 --> 00:51:03,180
friend that was pushed I mean they

1157
00:51:06,710 --> 00:51:05,339
actually felt a hand push pushed them

1158
00:51:09,530 --> 00:51:06,720
while they were walking in the hallway

1159
00:51:11,750 --> 00:51:09,540
and there was nobody in back of them I

1160
00:51:14,150 --> 00:51:11,760
there's there's definitely some stories

1161
00:51:17,510 --> 00:51:14,160
maybe a haunted hospital book in the

1162
00:51:21,470 --> 00:51:19,490
um now you also had a chapter in your

1163
00:51:24,770 --> 00:51:21,480

book about UFOs and alien encounters

1164

00:51:27,349 --> 00:51:24,780

what have you been involved with that

1165

00:51:30,049 --> 00:51:27,359

well that was really the first books

1166

00:51:33,549 --> 00:51:30,059

that I started to read were on Roswell

1167

00:51:37,130 --> 00:51:33,559

was Bud uh Hopkins and John Mack

1168

00:51:38,390 --> 00:51:37,140

Schreiber so living very close to the

1169

00:51:41,510 --> 00:51:38,400

Hudson Valley

1170

00:51:45,230 --> 00:51:41,520

I would spend weekends just driving up

1171

00:51:47,510 --> 00:51:45,240

to the Hudson Valley and stargazing and

1172

00:51:50,089 --> 00:51:47,520

being so close to the town of Pine Bush

1173

00:51:52,730 --> 00:51:50,099

which is an epicenter for

1174

00:51:54,710 --> 00:51:52,740

the phenomena and talking to people and

1175

00:51:57,410 --> 00:51:54,720

going to the diner there and hearing

1176
00:51:59,870 --> 00:51:57,420
these personal stories of people from

1177
00:52:01,730 --> 00:51:59,880
all walks of life that are seeing craft

1178
00:52:04,730 --> 00:52:01,740
in the night sky that they can't

1179
00:52:07,549 --> 00:52:04,740
identify from Boomerang shapes to people

1180
00:52:10,370 --> 00:52:07,559
talking about seeing light beings appear

1181
00:52:13,730 --> 00:52:10,380
in fields and then vanish hearing a

1182
00:52:16,069 --> 00:52:13,740
strange vibration coming from under the

1183
00:52:19,430 --> 00:52:16,079
Earth that just ceases it starts and

1184
00:52:21,650 --> 00:52:19,440
stops other encounters up in that Pine

1185
00:52:24,470 --> 00:52:21,660
Bush area are seeing these lightning

1186
00:52:27,530 --> 00:52:24,480
streaks that come out of the ground and

1187
00:52:29,450 --> 00:52:27,540
then just dissipate and vanish

1188
00:52:32,750 --> 00:52:29,460

um so that whole Hudson Valley area I

1189

00:52:37,130 --> 00:52:32,760

feel the veil is thin for paranormal but

1190

00:52:38,690 --> 00:52:37,140

the Extraterrestrial and the UFO story

1191

00:52:40,490 --> 00:52:38,700

that's happening there that's still

1192

00:52:43,190 --> 00:52:40,500

happening today there's still people

1193

00:52:44,750 --> 00:52:43,200

that are experiencing missing time and

1194

00:52:46,670 --> 00:52:44,760

abduction

1195

00:52:48,109 --> 00:52:46,680

and hearing these stories I'm like I

1196

00:52:49,970 --> 00:52:48,119

really want to put this in the Case

1197

00:52:53,150 --> 00:52:49,980

Files book so

1198

00:52:55,609 --> 00:52:53,160

I did that and with Case Files like I

1199

00:52:57,890 --> 00:52:55,619

say there's so many people that find you

1200

00:52:59,930 --> 00:52:57,900

know a section of the book that's that's

1201
00:53:03,650 --> 00:52:59,940
really for them whether it's Sasquatch

1202
00:53:06,849 --> 00:53:03,660
or the Cryptids or aliens or ghosts but

1203
00:53:09,230 --> 00:53:06,859
the next book that's coming out is the

1204
00:53:12,950 --> 00:53:09,240
extraterrestrials in the Hudson Valley I

1205
00:53:14,450 --> 00:53:12,960
had so much I had so much content that I

1206
00:53:15,829 --> 00:53:14,460
said this is a whole other book I think

1207
00:53:18,290 --> 00:53:15,839
we were talking about that you wind up

1208
00:53:19,609 --> 00:53:18,300
with so much information that it can be

1209
00:53:23,329 --> 00:53:19,619
a whole nother book

1210
00:53:25,910 --> 00:53:23,339
so I it's mind-numbing sometimes

1211
00:53:28,370 --> 00:53:25,920
um so I have one going out next and

1212
00:53:31,670 --> 00:53:28,380
that's going to be just focusing on the

1213
00:53:33,829 --> 00:53:31,680

Hudson Valley and my time in the pine

1214

00:53:36,309 --> 00:53:33,839

bush area and talking to these Witnesses

1215

00:53:38,990 --> 00:53:36,319

and even talking about my own

1216

00:53:41,569 --> 00:53:39,000

experiences even working in the field

1217

00:53:44,450 --> 00:53:41,579

and investigating these places on how I

1218

00:53:47,990 --> 00:53:44,460

felt being an intuitive and feeling

1219

00:53:51,410 --> 00:53:48,000

certain areas are more energy sensitive

1220

00:53:54,170 --> 00:53:51,420

than others there's certain sections of

1221

00:53:56,750 --> 00:53:54,180

Pine Bush that you walk in and you feel

1222

00:53:59,089 --> 00:53:56,760

dizzy that there's some kind of a force

1223

00:54:01,190 --> 00:53:59,099

field that's being emitted from from

1224

00:54:04,609 --> 00:54:01,200

like the ground or maybe it's coming

1225

00:54:09,410 --> 00:54:06,890

um that's attracting these beings there

1226

00:54:12,650 --> 00:54:09,420

I mean I mean when you look at that

1227

00:54:14,990 --> 00:54:12,660

1980s flap it's crazy I mean there were

1228

00:54:16,730 --> 00:54:15,000

people on highways that were pulling

1229

00:54:18,109 --> 00:54:16,740

over I mean this wasn't one or two

1230

00:54:19,490 --> 00:54:18,119

people we were talking about hundreds of

1231

00:54:22,069 --> 00:54:19,500

people that are looking up in the night

1232

00:54:26,270 --> 00:54:22,079

sky and seeing a craft that was the size

1233

00:54:31,069 --> 00:54:28,549

yeah you know it's it's you know it's a

1234

00:54:33,109 --> 00:54:31,079

wonderful thing being a 14 researcher on

1235

00:54:35,809 --> 00:54:33,119

an Eclectic paranormalist because you

1236

00:54:38,870 --> 00:54:35,819

you don't stick with one thing

1237

00:54:41,329 --> 00:54:38,880

you can't get everything I mean you know

1238

00:54:44,930 --> 00:54:41,339

I've had people ask me and you're I see

1239

00:54:47,150 --> 00:54:44,940

you're the same way that whatever is of

1240

00:54:49,069 --> 00:54:47,160

Interest or something that's unusual

1241

00:54:54,049 --> 00:54:49,079

you're going to you're going to look

1242

00:54:55,970 --> 00:54:54,059

into it and uh yeah I I absolutely you

1243

00:54:57,589 --> 00:54:55,980

know that's that's a good thing

1244

00:55:00,049 --> 00:54:57,599

and I always say when you're coming from

1245

00:55:01,849 --> 00:55:00,059

the right place things are going to work

1246

00:55:05,510 --> 00:55:01,859

for you and

1247

00:55:07,190 --> 00:55:05,520

I was that kid in the library in that

1248

00:55:10,549 --> 00:55:07,200

darkened Corner in that paranormal

1249

00:55:13,450 --> 00:55:10,559

section reading com reading the

1250

00:55:16,549 --> 00:55:13,460

communion book from scriber

1251

00:55:18,650 --> 00:55:16,559

yeah and I remember I brought it to like

1252

00:55:20,510 --> 00:55:18,660

my study hall class and my teacher was

1253

00:55:22,670 --> 00:55:20,520

like what are you reading I'm like this

1254

00:55:24,349 --> 00:55:22,680

is chameleon from Whitley strieber and

1255

00:55:27,349 --> 00:55:24,359

yeah she's like you don't want to read

1256

00:55:29,750 --> 00:55:27,359

like Huck Finn or The Great Gatsby I'm

1257

00:55:33,650 --> 00:55:29,760

like no I want to read communion

1258

00:55:36,470 --> 00:55:33,660

um so now fast forward a few months ago

1259

00:55:38,270 --> 00:55:36,480

with my book with the extraterrestrials

1260

00:55:40,430 --> 00:55:38,280

in the Hudson Valley I had the

1261

00:55:43,490 --> 00:55:40,440

opportunity to spend an hour chatting on

1262

00:55:45,829 --> 00:55:43,500

the phone with Whitley streber and I

1263

00:55:49,010 --> 00:55:45,839

told him about this and I said Mr

1264

00:55:51,470 --> 00:55:49,020

streber I was reading your book you know

1265

00:55:54,349 --> 00:55:51,480

the eighth grade I was going in you know

1266

00:55:57,230 --> 00:55:54,359

to high school I I was bringing

1267

00:55:59,270 --> 00:55:57,240

yearbooks into my study hall because I

1268

00:56:02,450 --> 00:55:59,280

felt that that's what I needed to read

1269

00:56:05,030 --> 00:56:02,460

rather than the Great Gatsby and and he

1270

00:56:08,150 --> 00:56:05,040

had a good laugh about that and uh he

1271

00:56:10,370 --> 00:56:08,160

that's interesting he is profiled in uh

1272

00:56:12,010 --> 00:56:10,380

the book that's coming out because his

1273

00:56:15,349 --> 00:56:12,020

story alone

1274

00:56:18,650 --> 00:56:15,359

encompasses the Hudson Valley and the

1275

00:56:21,349 --> 00:56:18,660

Pine Bush Encounters in the 1980s and

1276

00:56:23,329 --> 00:56:21,359

what an interesting man and it was a

1277

00:56:26,510 --> 00:56:23,339

real honor to get the chance to actually

1278

00:56:28,549 --> 00:56:26,520

talk to one of your Heroes yeah

1279

00:56:31,490 --> 00:56:28,559

Whitley's an interesting guy I I've

1280

00:56:33,770 --> 00:56:31,500

talked to him on one occasion in

1281

00:56:37,549 --> 00:56:33,780

particular but uh absolutely an

1282

00:56:40,309 --> 00:56:37,559

interesting guy uh yeah you know when I

1283

00:56:43,370 --> 00:56:40,319

was I'm a child of the 60s and the 70s

1284

00:56:45,349 --> 00:56:43,380

and the early 70s and uh

1285

00:56:47,150 --> 00:56:45,359

you know when you're the kid in high

1286

00:56:48,710 --> 00:56:47,160

school who's reading Chariots of the

1287

00:56:50,870 --> 00:56:48,720

Gods you know you kind of get people

1288

00:56:53,390 --> 00:56:50,880

looking at you like

1289

00:56:55,490 --> 00:56:53,400

but see I was lucky enough because I had

1290

00:56:59,089 --> 00:56:55,500

a science teacher

1291

00:57:01,609 --> 00:56:59,099

who actually taught a semester on

1292

00:57:05,390 --> 00:57:01,619

Ancient Aliens and this is back in the

1293

00:57:07,069 --> 00:57:05,400

70s oh my God absolutely he was he was

1294

00:57:09,530 --> 00:57:07,079

British

1295

00:57:13,849 --> 00:57:09,540

uh but you know he was in the United

1296

00:57:17,750 --> 00:57:13,859

States but he was so into

1297

00:57:20,210 --> 00:57:17,760

the ancient alien Theory and uh we had

1298

00:57:21,230 --> 00:57:20,220

we had a planetarium in our in our

1299

00:57:23,870 --> 00:57:21,240

school

1300

00:57:26,750 --> 00:57:23,880

and he was you know he was a space I

1301

00:57:29,930 --> 00:57:26,760

mean Earth and space uh science teacher

1302

00:57:32,569 --> 00:57:29,940

but yeah we had a whole semester on

1303

00:57:33,770 --> 00:57:32,579

Ancient Aliens and and then that and I

1304

00:57:36,829 --> 00:57:33,780

tell you that

1305

00:57:38,690 --> 00:57:36,839

I I got to thank the guy Mr Robinson was

1306

00:57:41,990 --> 00:57:38,700

his name I got to thank him I don't know

1307

00:57:45,049 --> 00:57:42,000

whatever happened to him yeah but he was

1308

00:57:48,650 --> 00:57:45,059

he he was he was he really sparked my

1309

00:57:51,349 --> 00:57:48,660

interest in all of that so yeah that

1310

00:57:55,370 --> 00:57:51,359

that's interesting I mean when you look

1311

00:57:57,770 --> 00:57:55,380

at these civilizations that all came to

1312

00:58:00,790 --> 00:57:57,780

be and the work that went into building

1313

00:58:04,370 --> 00:58:00,800

these temples and these monuments I mean

1314

00:58:05,870 --> 00:58:04,380

Precision stuff that's aligned to the

1315

00:58:09,829 --> 00:58:05,880

stars and

1316

00:58:11,809 --> 00:58:09,839

uh you're you're telling me that that

1317

00:58:14,150 --> 00:58:11,819

primitive man

1318

00:58:16,010 --> 00:58:14,160

made these pyramids and made these

1319

00:58:18,589 --> 00:58:16,020

temples uh

1320

00:58:20,569 --> 00:58:18,599

I don't know about that

1321

00:58:22,910 --> 00:58:20,579

yeah you know the the whole ancient

1322

00:58:25,730 --> 00:58:22,920

alien thing you know you know in that

1323

00:58:28,549 --> 00:58:25,740

that book and you know the Cherry of the

1324

00:58:30,950 --> 00:58:28,559

Gods and I you know it it does seem kind

1325

00:58:33,589 --> 00:58:30,960

of far-fixed but

1326
00:58:35,870 --> 00:58:33,599
honestly and this is one Theory I've had

1327
00:58:38,930 --> 00:58:35,880
for a long period of time especially

1328
00:58:41,450 --> 00:58:38,940
since I started working with abductees

1329
00:58:44,030 --> 00:58:41,460
and I wrote a book about my experiences

1330
00:58:45,710 --> 00:58:44,040
with that duck teeth right uh there's

1331
00:58:47,170 --> 00:58:45,720
some intervention somewhere down the

1332
00:58:51,530 --> 00:58:47,180
line I mean

1333
00:58:53,270 --> 00:58:51,540
Evolution yeah the you know there's

1334
00:58:56,329 --> 00:58:53,280
something to evolution

1335
00:58:58,549 --> 00:58:56,339
but there's also there is definitely

1336
00:59:00,470 --> 00:58:58,559
gotta been have there been some type of

1337
00:59:02,510 --> 00:59:00,480
intervention at some point where they

1338
00:59:05,150 --> 00:59:02,520

changed like a chromosome or absolutely

1339

00:59:08,329 --> 00:59:05,160

that made us you know go from banging

1340

00:59:12,049 --> 00:59:08,339

rocks on a cave wall to you know yeah

1341

00:59:15,829 --> 00:59:12,059

trying to build and yeah

1342

00:59:18,170 --> 00:59:15,839

yeah I mean um I I think those of us who

1343

00:59:19,849 --> 00:59:18,180

grew up around that time when all this

1344

00:59:22,370 --> 00:59:19,859

was just really starting

1345

00:59:24,710 --> 00:59:22,380

uh we were looking uh and I I was

1346

00:59:27,109 --> 00:59:24,720

absolutely lucky enough to been to have

1347

00:59:30,770 --> 00:59:27,119

a teacher who was interested yeah I wish

1348

00:59:33,470 --> 00:59:30,780

I mean I was born in 82. so

1349

00:59:36,109 --> 00:59:33,480

you know I grew up with the In Search of

1350

00:59:38,569 --> 00:59:36,119

and the show sightings and you know the

1351

00:59:44,089 --> 00:59:38,579

Xbox of course made made everybody want

1352

00:59:48,530 --> 00:59:46,010

so Richard why don't you tell folks how

1353

00:59:50,030 --> 00:59:48,540

they get in contact with you um how you

1354

00:59:52,250 --> 00:59:50,040

can get your books and whatever else you

1355

00:59:55,809 --> 00:59:52,260

want to tell us about yeah you can log

1356

01:00:00,950 --> 00:59:57,890

www.richardmichella.com and I list all

1357

01:00:03,230 --> 01:00:00,960

my events that I'm doing there and uh

1358

01:00:05,569 --> 01:00:03,240

you could go to the store that I have

1359

01:00:08,870 --> 01:00:05,579

there you could buy buy all my books off

1360

01:00:10,250 --> 01:00:08,880

Amazon there's Barnes and Noble

1361

01:00:11,750 --> 01:00:10,260

um these are the events that I have

1362

01:00:14,210 --> 01:00:11,760

coming up if you're in the New Jersey

1363

01:00:15,770 --> 01:00:14,220

area you can check out crystals of

1364

01:00:18,530 --> 01:00:15,780

quartz House of healing investigation

1365

01:00:20,990 --> 01:00:18,540

that's Saturday February 11th from 6 to

1366

01:00:23,630 --> 01:00:21,000

10 p.m uh it's sponsored by full moon

1367

01:00:24,950 --> 01:00:23,640

paranormal come on out I'm also going to

1368

01:00:26,569 --> 01:00:24,960

do a little bit of spirit art there

1369

01:00:28,609 --> 01:00:26,579

we're going to do a seance if you live

1370

01:00:30,170 --> 01:00:28,619

in northern New Jersey and in Southern

1371

01:00:31,130 --> 01:00:30,180

New Jersey I'm going to be at the Ritz

1372

01:00:33,109 --> 01:00:31,140

Theater

1373

01:00:34,370 --> 01:00:33,119

doing an investigation with a meet and

1374

01:00:36,170 --> 01:00:34,380

greet with my good friend Anthony

1375

01:00:37,789 --> 01:00:36,180

simonelli

1376

01:00:40,069 --> 01:00:37,799

you gotta come out for this one

1377

01:00:41,630 --> 01:00:40,079

Anthony's a fantastic guy and we're

1378

01:00:43,789 --> 01:00:41,640

going to have an investigation you can

1379

01:00:46,430 --> 01:00:43,799

investigate the Ritz with us so that's

1380

01:00:49,370 --> 01:00:46,440

April 14th and that's from 7 P.M to

1381

01:00:51,530 --> 01:00:49,380

midnight so the Ritz was a very cool

1382

01:00:54,530 --> 01:00:51,540

place we went there a few uh months back

1383

01:00:56,930 --> 01:00:54,540

and I did some Spirit art there and it's

1384

01:00:59,210 --> 01:00:56,940

cool to see how the evidence came uh

1385

01:01:01,609 --> 01:00:59,220

forward and I believe that I sketched a

1386

01:01:03,710 --> 01:01:01,619

woman that they hear crying in the back

1387

01:01:06,170 --> 01:01:03,720

of the theater

1388

01:01:08,150 --> 01:01:06,180

interesting so these are the books that

1389

01:01:10,910 --> 01:01:08,160

are out you go my New Jersey paranormal

1390

01:01:13,730 --> 01:01:10,920

projects Spirit voices Case Files

1391

01:01:16,730 --> 01:01:13,740

Spirits in history and spirit Seeker so

1392

01:01:18,589 --> 01:01:16,740

and everything's on Amazon Amazon yeah

1393

01:01:21,829 --> 01:01:18,599

check them out you can get them on my

1394

01:01:24,530 --> 01:01:21,839

website too so well Richard thanks for

1395

01:01:26,270 --> 01:01:24,540

coming on tonight and uh thank you for

1396

01:01:29,030 --> 01:01:26,280

having me back on again get you into

1397

01:01:31,370 --> 01:01:29,040

another round table some point yeah

1398

01:01:34,970 --> 01:01:31,380

great look forward to talking to you

1399

01:01:36,589 --> 01:01:34,980

again definitely Lon thank you okay you

1400

01:01:39,770 --> 01:01:36,599

take care and you have a good weekend

1401
01:01:44,329 --> 01:01:42,650
now if uh you have a citing or encounter

1402
01:01:46,490 --> 01:01:44,339
report uh that you'd like to be

1403
01:01:48,349 --> 01:01:46,500
considered for the personal report show

1404
01:01:51,170 --> 01:01:48,359
or just post on fam as a monster feel

1405
01:01:53,210 --> 01:01:51,180
free to forward to my email at lawn

1406
01:01:54,950 --> 01:01:53,220
Strickland families and monsters.com and

1407
01:01:56,510 --> 01:01:54,960
I want to again thank Rich Michelle for

1408
01:01:59,210 --> 01:01:56,520
joining me this evening

1409
01:02:02,089 --> 01:01:59,220
and thanks to each and all you for uh

1410
01:02:04,609 --> 01:02:02,099
watching and chatting always appreciate

1411
01:02:07,190 --> 01:02:04,619
the questions and and the lovely

1412
01:02:09,890 --> 01:02:07,200
conversation in the chat room

1413
01:02:12,589 --> 01:02:09,900

so uh and please like subscribe and

1414

01:02:15,410 --> 01:02:12,599

share and feel free to comment as well

1415

01:02:17,450 --> 01:02:15,420

so next Wednesday

1416

01:02:19,370 --> 01:02:17,460

uh I'm not gonna have a personal report

1417

01:02:21,829 --> 01:02:19,380

show but I am going to have an

1418

01:02:24,289 --> 01:02:21,839

interesting show with my friends Kyle

1419

01:02:27,370 --> 01:02:24,299

Filson and cam Hale

1420

01:02:30,289 --> 01:02:27,380

from the expanded perspectives podcast

1421

01:02:33,230 --> 01:02:30,299

uh that'll be at nine o'clock P.M

1422

01:02:35,349 --> 01:02:33,240

Eastern 6 p.m Pacific time

1423

01:02:38,390 --> 01:02:35,359

and next Friday

1424

01:02:41,329 --> 01:02:38,400

uh we're going to be conducting an

1425

01:02:43,789 --> 01:02:41,339

aquatic Cryptid round table and our

1426

01:02:45,890 --> 01:02:43,799

guest will be Ron Murphy who I see is in

1427

01:02:48,530 --> 01:02:45,900

the chat tonight Kenny Irish and Max

1428

01:02:51,710 --> 01:02:48,540

Hawthorne so that should be a very

1429

01:02:53,510 --> 01:02:51,720

interesting interesting show uh now

1430

01:02:55,430 --> 01:02:53,520

Bernadette I think is under the weather

1431

01:02:56,990 --> 01:02:55,440

tonight I don't think she's doing her

1432

01:02:59,870 --> 01:02:57,000

show but then again I don't know if

1433

01:03:01,789 --> 01:02:59,880

she's changed her mind or not but uh I

1434

01:03:03,829 --> 01:03:01,799

don't think she'll be on tonight so uh

1435

01:03:06,950 --> 01:03:03,839

anyway until we meet again

1436

01:03:16,840 --> 01:03:06,960

stay safe stay healthy and have a good

1437

01:03:38,690 --> 01:03:33,630

[Music]

1438

01:03:38,700 --> 01:03:51,280

foreign